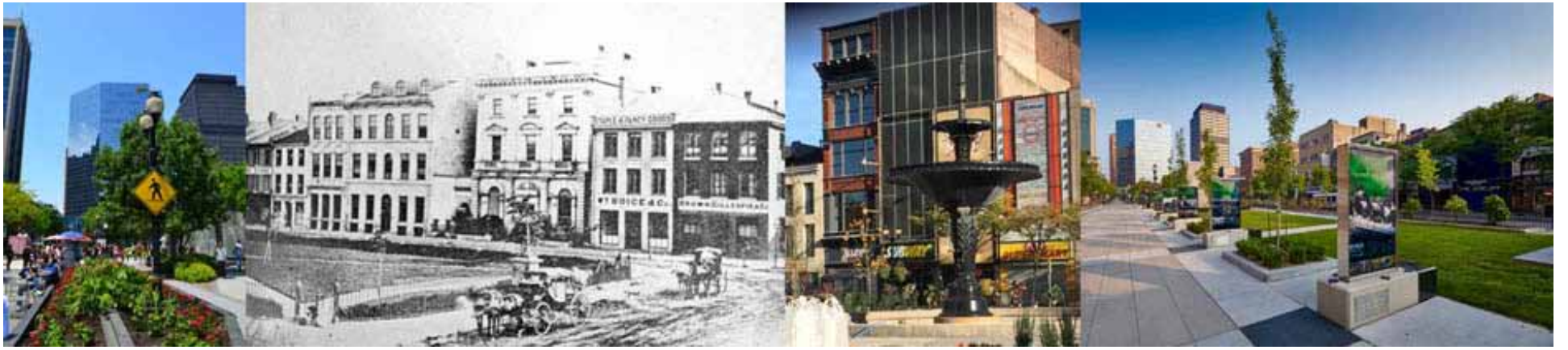


GORE PARK BEACONS PUBLIC ART PROJECT



Artist's Proposal

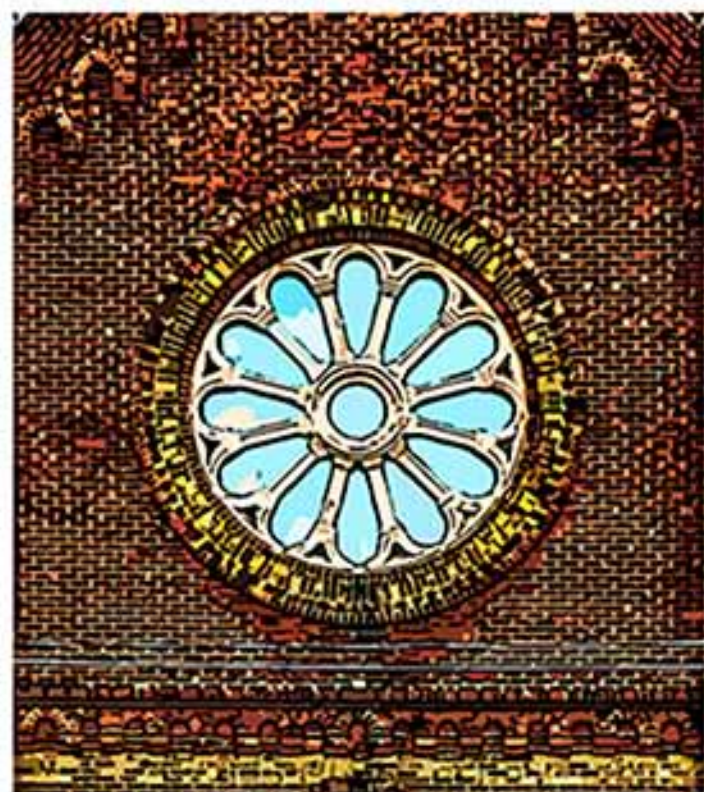
by **Paul Elia**

Artist's Concept Statement

These digitally illustrated images depict daily life in Hamilton's post-industrial streetscapes. I have collaged many of my most popular illustrations together to create a visual narrative, often highlighting the surreal tension between the imposing industrial shells from a manufacturing history and the residential/commercial development around it. I am interested in the way the built environment around us expresses the history and culture of a city, and reflects the story of the people who live in it. Empty factories loom over century-old row houses. Victorian brick homes line leafy streets with smokestacks peeking through in the distance.

My aim has been to capture an immediate moment in the city's transition, and to illustrate the resilient character that inspires me. I believe my work has been successful locally because I have invited the community to take part in my process. Their stories and emotional connections with the streets of Hamilton have been directing my body of work for the past six years.

My project proposal is versatile and the jury can choose from one standalone beacon side, or all four beacon sides.



Partial Detail of Images

3.144m (10'-4")



3.144m (10'-4")



0.17m (7")



1.887m (6'-2")

0.933m (3'-0")



