Public Consultation Results

The following are a list of the comments provided by members of the public during consultation at the Tourism Information Centre and online at the City of Hamilton website from March 7 to March 20 2017. Thank you to the 220 people who have provided their comments to date.

Dave Kuruc

- Dave Kuruc is my first choice. Music brings people of all ages and backgrounds together. This would be a beautiful tribute to our city.
- I like Dave Kuruc's proposal (truly, all three are lovely, but Dave gets my vote): Hamilton is a diverse city in so many ways, and Dave's proposal speaks to the artistic diversity of the city; and the celebration of Hamilton-born music is such an accessible and universally appealing point of entry and the submission can be appreciated on so many levels.
- I think Dave Kuruc's vision pieces together both visual artists and the art of musicians. In this way it showcases a part of Hamilton's downtown in a creative collaborative way. It includes more than just one artist's work and even more than just one type of art. The snippets of lyrics will invite people to guess the artist and the particular song. Knowing our local musicians and their work is a point of pride for Hamiltonians. I can imagine people gathering with competing guesses about the lyrics. How fitting people could read such markers at Supercrawl and perhaps hear the songs from the park. The markers will be experienced differently than the images of remembrance in the park.
- The beacons. By Dave Kubrick are amazing!
- I prefer Dave Kuruc's proposal given that Hamilton is working on branding itself as a music city. It has an incredible history of music over the decades and musicians and artists continue to look towards the future, producing new sounds that define and shape Hamilton.
- Dave Kuruc's submission is my favourite of the three proposals. I see Hamilton growing as an arts and music City. His choice to create these as concerts posters with lyrics from Hamilton based bands is ideal for the location as is the central area of our City. We need more colour, more fun and more positivity in our City.
- Dave Kuruc's proposal appeals to me as a Hamilton musician. I have attended meetings and panel discussions to learn about Hamilton's musical history and the importance of maintaining and advancing our devotion to our culture. Mr. Kuruc's idea unites the landscape of posters promoting the City's events with words from Hamilton musicians, at the centre of our city.
- I think Dave Kuruc's project is terrific; the cultural emphasis of the project really finds wings in his marrying of art and music together and finding the deep heartbeat of the city's shared culture. As a longtime lover of our local music scene, I find this project very exciting and fun.
- All three submissions are excellent, but Dave Kuruc's music-inspired submission stands out as the one most truly reflective of the culture of the city. It celebrates and commemorates the universal language of music that Hamilton has contributed so much to. It has my vote.
- Dave Kuruc's piece is bright colorful and forward thinking, it allows people in the park to become an active participant and not just a passive observer. The fact that it looks amazing is just a bonus, this is the kind of thing people will take photo's of!
• Of the three proposals, I would choose Dave Kuruc's song quotes. Perhaps it is because I myself am a writer. But of the three it is also the least cheesy. I love Paul Elia's work, and my wife and I have actually commissioned a piece from him, and though I do like his proposal, there are elements to it that I find simply too adorable by half. Jihee Min, the same. It smacks of promotional advertising truisms and self-help branding. Dave's quotes from songs are allusive and a little in-your-face. They'll stand up. They also fit in well with how Hamilton is currently wanting to see itself as a music city.

• I like the one that dave kuruc has proposed. i love the use of words and letters, lyrics and their use in a public space is engaging, thought provoking and very visually appealing.

• Dave Kuruc's submission reflects our future.

• 'Art is the New Steel' has my vote. I enjoyed reading/reviewing the work of all 3 candidates, but it's my feeling that Dave Kuruc has really tied into the history and development of the Hamilton Music Scene. I believe that Dave's proposal engages it's viewers and promotes Art in Hamilton.

• Love Dave Kuruc's proposal. The connection to music, printing as an industrial process meeting creativity. Love it.

• Love the music markers by Dave Kuruc! The lines are clean and modern, the colours vibrant - but the selection of text is what has me hooked. Hamilton's music scene is bigger than most people realize, and it's never really gotten its due recognition. I like that the text comes from the songs of local acts, and that the plan is to have them letter-pressed, which will be visually engaging. The texts all evoke some aspect of Hamilton, to me. It made me sentimental about Hamilton of my youth, hopeful for the revived Hamilton emerging in our time, and excited for the future of my city.

• My vote is for Dave Kuruc's design, capitalizing on Hamilton as a Music City and arts centre. Much of the excitement happening around this scene is taking place on James Street North and surrounding area, including the Gore. Supercrawl engulfs this park as well, the placement of this piece seems quite apt.

• Dave Kuruc's plan to incorporate local musician's lyrics which refer to Hamilton is a really beautiful one. I would love to see those lyrics made visual in our public spaces.

• I love the idea and thought behind Dave Kuruc's Music City Beacon's - I think the inspirational lyrics will make people stop and think, they can be taken literally or not, so reach out to all sorts of people. I think people will be inclined to stop and study them and think about them!

• After reviewing all three submissions I'd have to say Kuruc's is obviously the strongest. I appreciate it's combination of a bold visual statement with musical and literary overtones. I find the other two are heavily reliant on particular computer graphics which I'm afraid will soon seem quite dated. Touching on the incredible music history of the city is also a huge deciding factor for me. Thank you.

• I like Dave Kurac's submission because I think it is actually about something and consistent with the history of Hamilton as a music city. I think it's a nice first step towards putting that message out for people to see, and joy, and ask and learn about the history of music in the city of Hamilton.

• Although these proposals are all quite interesting, Dave Kuruc's Music City Markers seems the most fitting for Hamilton. On the one hand, it reflects the city's reorientation towards the arts, but simultaneously underscores that this is nothing new. Hamilton has ALWAYS had an incredible arts scene. For this reason, it gets my vote.

• I enjoy Dave Kuruc's entry combining the use of song lyrics that reflect our industrious city with typography that pays homage to the heritage of historic signage and design in Hamilton.

• I love Dave Kuruc's proposal. I think it explores a vital aspect of Hamilton's history and heritage - Hamilton's rich musical culture - in a way that would provoke discussion. I was immediately engaged in trying to figure out which lyrics came from which artist and how the lyrics can/do relate to the city. The idea is timely as Hamilton is moving forward as a "Music City," recently hosted the JUNOs, and will host the Canadian Country Music Awards in 2018.

• Dave Kuruc's "Music City Markers" is best suited because it draws a direct link to actual people who helped shape a huge part of Hamilton's culture, it's music. The visual content contrasts with the surrounding built urban heritage. The messages are thought provoking and invite the
audience to explore their origins. Most importantly it adds personal stories and connections into a space already rich in visual, physical experiences.

- The thing I find most intriguing about the submission from Dave Kuruc is the use of text to communicate the vision. The text is used as image and functions much in the same way as the visuals do for the other submissions. Because of the way it will be accomplished, I find that it will engage the viewer at more levels (perhaps even deeper levels) than more traditional forms of visual art. I think this gives viewers/users a much better understanding of Hamilton and its place in Canadian culture.

- If the goal of this project is to recognize and reflect the history of this area, in a manner that encourages diverse participation and accessibility, then Dave Kuruc's proposal to celebrate Hamilton's rich and storied music history seems like the best proposal. With the rapid intensification and development that Hamilton is currently experiencing, there is a very real danger that our public and common spaces will become unwelcoming to the diverse range of people who call Hamilton home. Art and culture play a large role in this redefinition, and in the possible polarization of Hamilton's public spaces. But art can also be used to bring people together and assert the commonalities that allow us all to participate in the life and communities of the city. Music culture is one of the strongest vehicles for asserting public space as a form of commons: we all have very personal and powerful experiences with music, and the very act of performing and listening to music has important, public and necessarily interpersonal dimensions. Kuruc's well-chosen excerpts from Hamilton's rich musical legacy provide important and enticing touchstones that will resonate with a diverse range of people. Some of the lyrics will be strange and unfamiliar, yet perhaps strangely provocative, while others will resonate with personal memory and history. All of the quotes make the larger cultural history of Hamilton present and tangible in a fun and exciting way, and the installations will provide interesting opportunities for discussion, conversation, remembering and reflection. The graphic presentation of these lyrics, using a range of type styles and compositions, will be visually intriguing as well as gesturing to the commons of language itself. Out of the three proposals, Kuruc's also avoids reinforcing regimes of surveillance: too often, designs that purport to a form of neutrality actually tacitly reinforce dominant tendencies and subjects, providing a "blank canvas" that erases existing histories and cultures. Kuruc's proposal, in contrast, strikes an excellent balance between diverse appeal and historical specificity, celebrating Hamilton's existing culture in a way that invites wide participation and identification. I would love to spend time in a downtown park that included these kinds of markers of Hamilton's rich musical culture and history!

- I think Dave Kuruc's "Music City Markers" is the best concept for this project. Hamilton aspires to be known as a music city, and our music history is long and rich, but has no real permanent home. This is a great nod to those Hamiltonians whose artistry is known locally and beyond. It's a unique piece of artwork, there is nothing like it anywhere in Hamilton. I can see people stopping to read these lyrics, remembering songs and concerts. The colour palette also adds greatly to the setting, as Gore Park is quite bleak in the winter months.

- Paul Elia's images are wonderful, he is one of my favourite Hamilton artists, but the scenes are familiar, and are places and buildings we can still visit. I think such an iconic project should feature something you can't find anywhere else. Jihee Min's work is also lovely, but I see very little of Hamilton that the other two submissions bring into play.

- Dave Kuruc's music city idea is the best one. It is inspiring.

- Dave Kuruc. Text as history and beacon and the way it alludes to and poeticises other advertising text in the area.

- I like all 3 submissions. My choice is Dave Kuruc. I enjoy art that leaves you with something to think about and is not too literal. Lyrics do that. And as this is a pedestrian thoroughfare people have time to read, ponder and hopefully begin conversations.

- Dave Kuruc

- I much prefer Dave Kuruc's proposal. The art is bright and colourful and the lyrics are free to be interpreted differently by all who read them. It paints a hopeful, bright vision of Hamilton by highlighting the diverse work of our musicians.
• For this Public Art Project, I vote for Dave Kuric's Music City. It pulls on many aspects of this brilliant city and celebrates many of the musicians who have made Hamilton their home. I also appreciate the collaborative aspect of this project and believe that it reflects the Hamilton that we live in today.
• I prefer Dave Kuric's proposal
• Dave Kuric

I would best like to see Dave Kuruc's proposal brought to life in Gore Park. It is a wonderful tie-in with Hamilton's music history and the arts community, particularly with printmaking as the chosen medium and the use of local printers. I think the text snippets are clever while being relatable to Hamiltonians. Some of them I recognize from popular songs, others I create new meaning that is based on the city surrounding them. The beacon of lyrics speaks to its reader, whether a newcomer, visitor or Hamilton resident. The narrative that is created amongst the lyrics chosen speaks of a city with history, discovery and personal connections.

• I find Dave Kuruc's proposal to be the most visually appealing and the most relevant to downtown culture. It helps promote Hamilton as a music and arts city. It will likely serve as an entry point to people who may not be aware of origin of lyrics. Maybe QR codes for listen / purchase links for the quoted songs?

• All three proposals are visually interesting and meaningful ... but Dave Kuruc's proposal gives the viewer that and allows them to take away a bit of Hamilton history. An "I didn't know that" moment. It's also a different approach to public art in the city ... being text based, it widening the city's collection of installed works.

• Dave Kuruc

• Dave Kuruc! Dave's is the most interesting and exciting. It showcases another facet of hamilton's already rich and vibrant history.
• Dave Kuruc--great celebration of Hamilton's musical contribution!

• This is a beautiful idea from a man who is and will always be a champion of the downtown core. In my opinion, no one represents the resurgence of Downtown Hamilton (and specifically James St. North) than Dave Kuruc. I've always thought Hamilton should champion itself as, "The Music City". This project will remind us all where we've come from and that along with any great struggle, comes great music. Hamilton has had plenty of both.

• I vote for Dave Kuruc's submission. Our city is filled with musicians, and I think it best represents who we are at the core. The other two submissions are derivative and boring. I don't want to see Hamilton landscape I see it every day and I don't want to see pictures of birds. They seem childish and predictable. We are a quirky city at our heart and that's what makes us special

• I think Dave Kuruc's proposal best reflects Hamilton's heritage in a specific and engaging way. The focus on Hamilton's music heritage will compliment the space's specific feel and character and make it a destination to engage and learn about music history in our city.

• Dave Kuruc's - emphasis on the amazing music that Hamiltonians love and reflect our vision in #Hamont

• I like the Dave Kuruc submission. I enjoy the connection with the music scene that has come out of Hamilton. Tying both streams of Art and music culture makes sense to me.

• Really love the Dave Kuruc proposal above the other two. Hamilton is music city, and this piece, with it's heritage typography, comes off looking great.

• Dave Kuruc's proposal is by far and away the best, reflecting the project's vision AND most appropriate for the site. Hamilton rarely celebrates its greatness as an arts incubator in permanent public displays. Kuruc's proposal lets the words of musicians "born" here float like poetry over the City that nurtured them. It also has the advantage of both honouring a distinct, very Hamilton music scene, universalizing it, AND involving visual artist currently working here. Both those art scenes are strongly tied geographically to Gore Park,. Hamilton's musicians, writers and artists have been pillars that helped sustain and re-invigorate the spirit of the centre of the City, encouraging people to come downtown, to come together "in the centre."

• I choose Dave Kuruc’s proposal - nice to have music (history of Gore park as a public music venue) included alongside visual arts

• Like Dave Kuruc's submission best. I agree with the rationale that Hamilton already is a Music City, and has produced world class musicians. I attended the PED talk in 2016 about Hamilton Gore Park Beacons Public Art Project Public Consultation COMMENTS Page 4 of 16
being a Music City, so getting a permanent homage in Gore Park would be awesome. Stylistically, I enjoy his combination of quotes and colours the most.

- I believe that Dave Kuruc's Music City Markers proposal would be a great way for the city to recognize the important contributions of musicians that helped to shape our lives as young Hamiltonians but also the lives of so many outside the city. Like Dave, so much of my adolescence was centered around music in the city and I believe this is due in part to the unique character of the music scene here.

- Dave Kuruc's submission offers a unique perspective on Hamilton's History and Heritage and combines a didactic archive with a soulful account of a people's history. Music is a common passion shared by Hamiltonians of all ages, classes and cultures and the musicians it has produced are well loved in Hamilton, but not always recognized in a larger historic timeline. There are interesting connections between Hamilton's working class history and the reality of regional musicians who for decades have worked day jobs to supplement their undying dream of making a living as an artist. Through their efforts, Hamilton's character has been shaped perhaps more than our current identity would suggest. Kuruc's placement of this symbolic database in one of the city's last true common spaces is thoughtful and timely in the midst of speculation and socio-economic change. These lyrics signal a meeting place to discover and celebrate our overlooked stories in concert. The submission is a tribute to the history of people in Hamilton and among the three offerings, serves as the clearest and richest indicator of what lies at the city's collective core.

- Big fan of Dave Kuruc's proposal. Not only will it shine a light on Hamilton's rich music community, it will inspire visitors and residents to stop, read and learn something about it. Growing up as a musician in the late 80's and early 90's, the "poster" was the only way to advertise (on a budget) that your band was playing. This bit of nostalgia put's Dave's proposal at the top for me personally. I look forward to visiting this!

- Hamilton is in a great position when it has three incredible visions for Gore Park. After reviewing the three of them, Dave Kuruc's vision was very emblematic with Hamilton's rich musical history. One of the major reasons why I moved to Hamilton in the mid 90's was simply because of it's musical accolades. 22 years later, Hamilton has erupted as the ONLY true music city in Canada. There are not many cities that have such a diverse and thick past along with a very healthy future ahead. Tourists, visitors, as well as local citizens have the opportunity to learn about our continuous commitment to music in a such a beautiful downtown park. Let's Go Dave!!

- I believe the strongest impact beacon is Dave Kuruc, the word as image, the small fragments of song lyrics of hamilton based musicians allows each person to identify with their own image perhaps a nostalgic memory of the past, or a simple fleeting moment of reflection and contemplation of the text.

- I like Dave Kuruc's design. I dislike Min's motifs, and while I think Elia's work looks wonderful, it feels almost *redundant* to have architecturally themed art when we're already surrounded by interesting architecture.

- Dave Kuruc. Dave brings the music of Hamilton into Gore Park, in a colourful and clever way. His piece connects the rich musical history of the city to the downtown core, where most of the music is being made or at least played.

- I love the Music City Markers. It makes me want to look up what songs/artists the lyrics are from. The fact that the artists call(ed) Hamilton home is a matter of local pride and recognizes music as an important part of the City's past, present and future. The interesting text will make people actually stop and read, inspire conversation and make the area conducive to meeting and gathering. Music is relevant to all ages.

- I am voting for Dave Kuruc's proposal, as it honours Hamilton's rich music history while planting the flag for Hamilton's future Music City ambitions. Music is truly the lifeblood of any thriving urban centre, and Hamilton's recent revitalization owes a lot to the musicians and promotors who stuck it out downtown during the tough times and laid the groundwork for the cultural activity that's reenergized the core in recent years.

- I'm writing to commend the city for recognizing three talented artists with unique visions and excellent proposals. That being said, I think Dave Kuruc's proposal is the best fit for the Gore Park public art project. Hamilton is gaining recognition as a 'music city', and rightfully so! We
continue to punch above our weight class, and Dave's piece recognizes a variety of voices that make up a united, vibrant musical community in Hamilton. The proposal pays homage to the past while at the same time looking forward. Music connects all people, young and old, rich and poor, long-time Hamiltonian and newcomer. I can’t think of anything that brings people together more than music, and that’s something that we all need right now. In addition to this, Dave is a proud activist for the downtown core and is an influential culture-maker in our community. He has invested continually in the revitalization of our city. I hope you'll seriously consider Dave's proposal for the Gore Park Public Art Project.

**Paul Elia**

- I believe that Paul Elia's proposal best reflects the project goals and vision for the site. I also believe that it is one that appeals to a diverse population. The views depicted in his art work are views that all citizens of Hamilton have seen, and are seeing change and transition. They are familiar markers of our city. We can connect to them. I personally enjoy art where I feel a connected to. I felt drawn to Paul Elia's work and connected to the city. His work makes me reflect on our city's architecture and spaces as it continues to shift and change.
- Excellent design concepts here. Excited to see this project proceed in such a prominent area of our city.
- As the heart of the city, my vote goes to Paul Elia. I love the bold images of life in Hamilton. And I like that all aspects of life in Hamilton have been captured. What better place to celebrate our city than in Gore Park.
- Paul Elia
- This is the most accessible piece- relatable captures the tone of Hamilton. It does represent history and what still stands today
- Paul Elia's submission makes me "feel" Hamilton with his depictions of small pieces of buildings as well as the smoke from a factory stack. His artwork is amazing.
- Mr. Elia's entry is clearly the only polished, thoughtful and beautiful entry displayed here and without any doubt should be selected as the first installation. The submissions by Min feels crude and unpolished. Kuruc's submission is interesting but the execution will determine if it is successful.
- I like Paul Elia's the most since it represents our built heritage. His work is unique. Jihee Min's concept is also compelling. Not sure about the cardboard binoculars that is confusing. How will it stand up to weather?
- Paul Elia's submission stands out as an exemplary homage to Hamilton's cultural history and is especially rooted in the context of the Gore.
- Paul Elia, combination of images has the most impactful visual narrative.
- I like Paul Elia's vision best. It seems most interesting and connected to Hamilton.
- Paul Elia's submission is most reflective of our City / Community and will serve as a reminder of same to citizens, youth, and visitors. As such i believe it deserves to be chosen by the jury.
- Paul Elia
- Of the three, it is most instantly recognizable as Hamilton. It is strictly graphic (no words), so the large part of our population that does not speak English, or would struggle with the nuances of poetry, will still identify and enjoy the art. It is detailed enough to encourage people to stop, take their time and have a closer look. Of the three it is most reflective of the variety our city offers, not just one aspect. It will speak to the widest part of the city's population. thank you.
- I prefer the Elia proposal because it best visually reflects the project's vision and goals, through the simple but effective juxtaposition of the past and the present. It would be easy to understand by the very young and the old. The other two while interesting are either too abstract or bordering on the complex. We need something that is artistic yet simple, and not philosophical .
- Paul Elia please. Because the other 2 could be about any other city - it doesn't seem personalized to Hamilton like Paul's does. Paul Elia does mazing work.
- Paul Elia has an incredible eye that captures the essence of the city. I have been following his growth for years.
My preference if for Paul Elia, his work captures all of Hamilton, not just one topic as the other submissions do. It shows history, industry, leisure and the beauty of the city. I also feel this piece would appeal to more people.

I think that the proposal presented by Paul Elia is certainly the most appropriate for the City of Hamilton. His 4 panels show aspects of Hamilton's diverse culture as he depicts imagery that reflects the essence of our community and rich heritage. In each of the panels the colouring and style is unique yet works together as a grouping.

Paul Elia's proposal resonated most with the vision and goals of the park. It marries the hard and soft of Hamilton in an interesting way. The stark contrast of art and industry is reflective of a unique feature of this city: often the most gentrified areas are rough around the edges. One minute you are hiking in Dundas Conservation Area, the next you are driving by the "famous" smokestacks. Gore park is at the centre of this shared vision of a truly diverse city.

Paul Elia - His work IS Hamilton - not to mention visually stunning.

I support Paul Elia's submission for the art murals in the park. Paul's streetscapes of Hamilton are well known and his inclusive art projects in the past, such as the Beasley banners have a history of supporting a sense of place and pride and calling out the inclusiveness and values of the downtown neighbourhoods. His murals depict leisure spots such as Gore park and Beasley park which have important cultural history in Hamilton, celebrate Hamilton's industrial side with views of steel plants and Westinghouse, inclusiveness with views of All Souls church. It celebrates the history and revitalization of Hamilton with views of the Lister Block and the Royal Connaught rising over victorian street face of James St N. All of these images are purposefully chosen, recognizable and create a sense of history, place and excitement in the people who gather to work, live and play in the Gore!

Hello. I think Paul Elia's work is so Hamilton. I have been a fan of his for years. He has captured the rawness and beauty of Hamilton. The best thing about his work is the communication between people when they see his art. Memories, excitement and the love of your city is what makes Hamiltonian and Hamilton itself great.

Wow, that is tough. I have to say I like #3, Paul Elia's proposal best. I like the stunning vibrant colour, the pleasing visual layout and the present and past featured in all 4 panels.

Paul Elia's work is my number one pick. His art has an aesthetic that suits the changing landscape of Hamilton as it transforms from the steel city into something new. The panels are beautifully selected and are eye catching. While I like the other two concepts, I don't believe that they will stand out as much as Paul's artwork.

Love Paul Elia's proposal as it's the most visual representation of the local area & draws your eyes to it over and over again. Dave Kuruc's poster concept is 2nd best for me.

Paul Elia - captures old and new, everyday and special - my vote!!

My preference is for the Paul Elia proposal. I admire the history and reality expressed through these pieces of art.

I like Pau'l's. It's artful with a distinctly Hamilton bend. It looks professional and I think it would resonate with residents and visitors. Jihee's looks like a bad high school art project though the message is nice. Dave's looks like a corporate campaign and is alienating to the illiterate or Immigrant ESL population (not ideal downtown!)

I like Paul Elia's proposal best. It seems just perfect for the park.

I think Paul Elia's submission would be most fitting for the Gore Park location. His work captures and documents architecture landmarks of Hamilton, some of which may not survive for future generation. His work can be appreciated and understood by people from all walks of life, plus it would complement the existing structures at the park such as the fountain and statue of Queen Victoria. Abstract art would clash with the existing elements and its meaning would be lost on the residents and visitors of Hamilton.

I feel that the art work submitted by Paul Elia best depicts the themes that are being looked for. Paul has captured a variety of scenes that many locals hold dear.

I have a had a look over the three proposals, although I enjoyed the idea behind Dave Kuruc's music city and the abstract wonder of Jihee Min's proposals I must say that I felt Paul Elia's proposal was the only one to fully grasp and portray the history of place. Using architecture and familiar places Paul draws together people from a variety of different areas of life. The
most obvious to me is the skateboard park at beasley park, which is one of the first to ever be built in north america. The images are also very fitting as they come at a time when we are destroying nearby hearitage buildings.

- I favour Paul Elias submission for the Gore Park Beacon Public Art Project. His proposal features a uniquely passionate view on our heritage and history and shows in such a beautiful way, inspiring to explore our rich heritage further.
- Paul Elia's proposal provides a beautiful representation of many aspects of Hamilton. It best represents the theme of history and heritage as well as being aesthetically pleasing.
- I feel Elia's submission best suits the space and captures the project vision and goals.
- Paul Elia depicts Hamilton downtown best with past and present images that express the community feel of downtown. It is attractive to young and old and extends the refreshing new vibes of art crawl on James St. and reflects rebirth. His shots are timeless and encourage and engage conversation.

- At last Hamilton shine with history and beauty through eyes of Paul Elia, just looking at his project make me desire to explore more of the city. Hope he is a winner!
- I prefer the sense of community and history of Paul Elia's proposal.

- Love Paul Elia's work.

- Paul Elia's cityscapes depict the city that surrounds all of us. I feel this makes his proposal the most inclusive and accessible. Dave Kuruc's concept and use of color are interesting, but they focus on only one aspect of the city. The third proposal fails to take into account the scale and lighting of the beacons. Enlarged and backlit, the flock of birds in particular will be garish and distracting for both motorists and residents whose windows overlook the park.

- While all entries are lovely, Paul Elia's work as a whole, and this entry in particular, ARE HAMILTON. His love of Hamilton allows him to see beauty in this city where others may not. I would love to see a collection of his pieces in Gore Park.

- Paul Elia's submission truly encapsulates what Hamilton, and the Gore Park Master Plan envisioned. Showing off the sights of the city brings people from all areas of the city together to appreciate the beauty of Hamilton. Hamilton is a city that is at a crossroads of nature and metropolis, old world and new age architecture, and varying cultures, and the only true way to show what this means to each of us is to show what we all have in common, the city we call home.

- Paul Elia

- Love the work of Paul Elia. Gives a great visualization to what Hamilton represents. Hope to see his work displayed in gore park!

- I believe Paul Elia's submission best speaks to the vision statement for that park. It recognizes a City at it's crossroad but incorporating a number of elements that acknowledge Hamilton's history and look to the future. The submission celebrates a sense of place by incorporate key elements of Hamilton's heritage and culture.

- I admit the choice was difficult as all 3 artists presented from good angles on their City core views, however as a pedestrian I always enjoy walking through neighbourhood and discover the everyday reality of our population, with their diverse lifestyle, and not only from one angle or symbolically.

- 1 - History and Heritage - Recognize and reflect the rich and unique history of the area.1st choice: Paul Elia's as it definitely shows how Hamilton looked, is looking now and the presence of cranes at the building sites of future buildings shows the transition and potential of how Hamilton would look. Hamiltonians cherished their history and newcomers need to see the past and present beauty before jumping into numerous demolition projects that would prove excessive in the disfigurement of the City we all love. 2- Inclusiveness and Community - The work should express a sense of community, be accessible to people of all ages, recognize the pedestrian focus of the area and encourage gathering. Again, 1st choice: as Paul Elia gathers views of what Hamilton represents to longtime Hamiltonians as well as newer ones, with the historical life of industrial character, struggles with keeping hard economic periods from dismantling our architectural signature, and realistic representations of what Hamilton was/is now/and is becoming will directly involve pedestrians of all age groups and backgrounds as well as directly appeal to tourists who came to discover more about our City.
• I strongly believe that Paul Elia's works reflect the vision and themes of the Gore Park Beacon Public Art Project as they literally, and beautifully, represent the history and heritage of the area while framing it within the every day life of our city. When I look at Elia's pieces, I feel pride in Hamilton's industries past and present, I feel recognition in the unique architecture I pass by daily, and I feel joy in seeing aspects of our many communities coming to life in these works.

• I'm choosing door number 3, "Paul Elia". I think this work is the most accurate depiction of Hamilton's heritage and encompasses images that truly reflect what Hamilton is all about. This depicts the Hamilton I grew up in. There is no doubt that this is the right submission for the project.

• Paul Elia's submission resonates in particular. My wife and I are young 30-somethings who just bought our first home in Hamilton. I grew up in Niagara and she in the GTA - following the completion of our graduate degrees, we met in Hamilton while taking part in local community theatre. Paul's submission in particular represents the beautiful architectural and demographic diversity of this city that we have come to love - a diversity that ultimately influenced us to 'settle down' here. Mr. Elia's artistic offerings are definitively 'Hamilton' and in our opinion this submission is the best choice for the Gore Park Beacon Public Arts Project. Thanks for your consideration! - James and Steph

• I prefer Paul Elia's submission. I think it reflects both the history and heritage of our city beautifully, and a sense of community and inclusiveness that is uniquely Hamilton's. The other submissions are lovely but could be from anywhere.

• Paul Elia's art work estate reprints hamilton's heritage and the community. His art represents the community so well ad displays the true beauty of the city

• I'd vote for Paul Elia's work. I enjoy the level of intricacy of the images, and the very direct references to Hamilton- my all-time favourite city.

• Hamilton is growing and is becoming more modern in style and facades. PAul Elia proposal addresses the past, the present and a trademark of what Hamilton is. It shows identity.

• Paul Elia's submission is without question the most comprehensive of the three. It is not only the most most artistically impressive, but it also says most about Hamilton-specific themes, while giving voice to the main themes as well. The other two are a bit uninteresting and obvious by comparison.

• Paul Elia's work should be featured - it is visually pleasing and captures the heart and soul of the city.

• Paul Elia's style captures the vision of what hamilton was and what it is becoming again. A boom city with a rich core. Hamilton had theatres like tivoli and parks with lrt a true 50's metropolis with buildings like lister crowned in marble. it could be again. its a picture of what we should present to the world. that classic, metropolitan city with a heart of brick and marble.

• I think Paul Elias piece I think best fits the vision because it best fits the city landscape as it blends into city landscape best. Also I think it's a piece that the most people can appreciate and recognize as Hamilton. As opposed to something more abstract.

• Having studied graphic design and digital media, i feel that the submission by paul elia is a more interactive piece and the other 2 submissions. it shows the industrial life that is in the area as well as the presence of community and life.

• I believe that Paul Elia's proposal best reflects the vision and goals of the project. Specifically, i believe that the concept provides an accurate illustration of Hamilton's revitalization while still maintaining its unique character.

• Paul Elia's art reflects the project's vision and goals because it represents the city, past and present. It has a traditional element but it's presented in a unique way just like Hamilton's roots which are long lasting, yet ever changing.

• My vote: Paul Elia.

• I like each of these pieces but I think what will truly represent the city the best is Paul Elia's work. Visually, his art is the only interesting and dynamic series. I love Kuruc's use of Hamilton-centric bands' lyrics but visually it's boring and doesn't tell a story about us. Jihee Min's art I feel would be displaced in our core. Elia's silently tells a story while being visually gripping. No-brainer.
I think the Paul Elia work is most reflective of Hamilton and it's heritage, as well as being the most visually appealing. The Dave Kuruc project is less inclusive to those people who do not speak English as a first language. I find it unappealing visually. Min's work doesn't seem to obviously reconnect with Hamilton in any way.

I think the Paul Elia post-industrial streetscapes proposal is best. It recognizes and reflects upon the history of the area by including industry, residential, commercial, infrastructure, and community spaces. It acts as a time stamp of Hamilton's current revitalization without ignoring the steel town history. This proposal is complete, looks good, and expresses a sense of and pride in the community. Also it incorporates a good variety of city elements making it worthwhile to stop and evaluate the artwork. I hope to see this in Gore Park.

Paul Elia captures the city as it was, and provide a historical context for the city as it will be. His proposal has strong connections to Hamilton, and clearly addresses the dual themes of history and community. Dave Kuruc's work tries to tie to one aspect of Hamilton's history (the music) but the choice of words limits the connection to only those people who might identify with those songs, which is limiting. Jihee Min's work could be about anywhere. There is no connection to Hamilton at all.

I really like Paul Elia's art!

Paul Elia's work is beautiful and depicts everyday life and our great heritage of Hamilton. His breathtaking piece depicting a view of the city from the mountain brow is wonderful! The Victorian homes and other panels are pure Hamilton. We are a DIVERSE CITY. Being born in this city over 60 years ago and an artist myself, his submission stands out as clearly remarkable and I hope council supports his submission. He has clearly met the criterion for this great project, positively the best in this competition!! I do hope his submission is chosen and look forward to seeing his work displayed in our beautiful Gore Park. Thank you.

When I first heard about his project I was very excited that Hamilton was recognizing and displaying some of the great artist we have in the city. The designs from Paul Elia are great and worthy of public display. The other two artists work looks like simple cut and paste from a computer, and this does not reflect the incredible and talented artist in this city. The simple texts with wording, and cut and paste objects on a computer do not reflect the creative and talented artists this city has to offer. I almost feel like they were chosen as a joke, it's unfortunate these cut and paste artists have been chosen to represent our great city with nothing more than cut and paste words.

Paul Elia's submission, to my mind, is the most evocative of Hamilton. It reflects many images that accurately reflect our city. The other entries could well exist in any city similar to Hamilton.

Paul Elia's submission is by far my favourite! Capturing the past is integral to being grounded. My family has lived in Hamilton for generations... it's a part of who we are. And historic images, presented in a modern medium brings all closer to who Hamilton has been... like family photos of generations through out their lives. This proposal speaks to me as our collective family scrapbook in an eye catching modern way. A very welcoming and inclusive idea. I do like the quirkiness of Kuruc's pieces but they do not speak to me as having a "Hamilton" voice. I do NOT like Min's display... 1. it has nothing to do with Hamilton... unless it is glorifying our pigeon problem. The colours are all wrong and it is more like a monument to a person (multiple shots of hands) NOT a city. I would honestly be bothered by this display if it was picked... it is selfish by such a narrow personal perspective... had it had multiple people's hands that would have been at least understandable. So I LOVE "historic Hamilton in modern medium" byPaul Elai. I do not know him in anyway... I just know his piece speaks to my heart of where I was born and where I currently live. I am by far not a history lover... it's about the growth of Hamilton because it is a part of those who love it and call it home."

I vote for Paul Elia- great past and future of our city. Not easy to find out how to vote. Still not sure I have it right

The wonderful works of Paul Elia encompasses all of the criteria in the vision for Gore Park. He truly represents the city's most valuable aspects that will attract people to the park. Paul has been a major influence in the city through his artistry and depiction of Hamilton's beautiful architecture, and daily life.

Paul Elia. I believe his art has shown how multifaceted Hamilton is.

Paul Elia Artwork. I feel it depicts the history of Hamilton very well and suits our story.
• Paul Elia's submission provides a beautifully coordinated backdrop of Hamilton. It is aesthetically pleasing to be looking at the artwork while waiting for a meetup. I can envision people taking selfies in front of it. I love how it captures different times/industries of Hamilton, and what it is like to live here.

• Paul Elia's submission best represents the project's goals and is the best choice to display in Gore park. I love Hamilton, and what I love about Elia's work is that it creatively illustrates Hamilton's beauty and charm while keeping the city's character. I would be pleased to see this work displayed in Gore park.

• I like the third option (by Paul Elia) but to be honest all three options are pretty disappointing and underwhelming.

• Paul Elia

• I like Paul Elia's proposal as he celebrates Hamilton's rich heritage and also Hamilton's exciting future through his art. To see his paintings displayed as part of Gore Park's Public Art Project would be very exciting and inspiring.

• I like the Paul Elia proposal best. In part this is because I find it the most esthetically pleasing, but I also think it captures images that for me speak perfectly to the history and heritage of Hamilton.

• I think Paul Elia's submission best reflects the project's vision and goals. They say a picture says a thousand words and I can imagine folks sitting at a bench in the park, looking at one of the streetscapes and reminiscing about the past. While Dave Kuruc's proposal identifies Music City markers, unless the lyrics are clearly identified, visitors may question what they mean and wouldn't necessarily tie them to musicians. The words could also be a visual distraction if they are visible to the road (drivers may try to read the phrases as the zoom past). Jihee's proposal, while elegant, doesn't give me a sense of what Hamilton is about.

• Paul Elia's design is best! Visuals of Hamilton vs. words or birds.

• I like the Paul Elia submission and believe it conveys the city best and will add visual interest to the park.

• Paul Elia; this is the Hamilton I have always known!

• I choose Paul Elia's proposal as the best one to feature in our city's most significant outdoor space. I feel that Dave's proposal's intent will be lost on the vast majority if not virtually every viewer while I feel that Jihee's proposal is better suited to any other site but this one.

• I like Paul's proposal. I know Paul and Dave, and like all 3 proposals, but I think Paul's approach is more universal. It is much easier to identify with Hamilton through the physical structures that I grew up with. Many in my family are involved with music, and I think Dave's work would appeal to them. I think his work would be perfectly suited to the music industry, but Paul's is still more universal.

• Paul Elia is the artist I choose because the strength of his work is best demonstrated both in the concept and execution. Also I think our manufacturing past is a huge part of our history and can not be forgotten

• Paul Elia's use of Hamilton streetscape images best captures the upbeat and striving energy of the City. I think that the other two submissions can be generically applied to other communities and do not provide a true reflection of Hamilton

• Paul Elia I like the fact that he is a local artist who depicts Hamilton how it actually is. His art displays the feel of the city, showing the heritage, industrial, and urban settings. I like how he has mixed each of these on the single beacons.

• I believe Paul Elia's submission depicts the history of the city and the hard working people who live here.

• Paul Elia's submission best reflects the vision of the project. It reflects Hamilton's past and present. We are a city that is changing and how appropriate to have Paul's work reflect how far we've come.

• Paul Elia has captured Hamilton from every persons perspective. It is relatable and familiar. I would much rather see colourful architecture and scenes than just words on a board or hands linked as are in the other projects. Paul’s vision is as relatable to strangers to the city as it is to Hamiltonians.
• Paul Elia's submission is both visually striking and represents Hamilton's history and streets.
• Paul Elia is a well known local artist in Hamilton and his works celebrate the architecture (and therefore, the heritage) of our beautiful City. His work looks the best of the three very talented submissions!
• I love the work by Paul Elia.I think he represents Hamilton, and its neirbourhoods very well.His exhibit is the best for Gore Park.
• I support Paul Elia's concept as it exemplifies our city's heritage in a beautiful way. Kudos to the other proposals as they are excellent as well. I just don't think that visitors will be able to fully understand what they represent. Paul's pictures do say a 1000 words.
• Thank you for the opportunity to comment!

**Jihee Min**

• After reviewing all three submissions, I was most inspired by the submission from Jihee Min. This proposal easily sparked my curiosity and interest beyond the visual. It both tells me a story and allows me to create a story. Seeing the human elements incorporated gives me an immediate sense of familiarity which even in abstract will initiate focus on place. Thank you for the opportunity to comment,
• Damin Starr
• Jihee Min, "hands down!"
• The submission by JIHEE is definitely one that should be chosen for this project. I feel like the birds flying in different directions and the different colours reflects our personal differences and our different goals in life but we are still part a community and so beautiful when we all come together. This art piece is very beautiful and eye catching.
• Jihee Min's submission should be selected. It brings a variety of colourful, serene and beautiful images to downtown. This softens the feel of being in the Gore, which is surrounded by traffic and buildings in the urban core. This is the submission that best contributes to the stated vision of creating an "Urban Oasis".
• I quite enjoy the art work by artist Jihee Min. Its simple, clean, not over bearing but leaves a strong. Sense of emotion.
• I like the submission of jihee Minn. it's diverse, is imaginitive, colourful and inclusive. Even without the explanations, the images take on a life of their own, and can be imbued with personal meanings. The use of hands brings everyone together and can be universally understood. The submission of Mr. Kuruc is too reminiscent of 1970's American Protest posters, the blue stars are too similar to the US flag, and feels almost combatant and militaristic, to my mind. It also needs explanation to bring relevance to the piece. The third one seems to me more like a magazine ad for commercial drawings. Architecture? shopping areas? The area in question already has buildings to look at. Are his drawings of the present buildings? Future ones? Past ones? It leaves me a bit confused as to its purpose. I too am an artist, so take a personal interest in this project. On a side note, the current installations just look like billboard ads for some sort of large corporation like you would find in a bus shelter.
• Jihee Min.
• Love the idea of universal language between people and nature, we are all connected. Also love, the colors, beautiful proposal.
• Each proposal has merit and is far better than what I had expected. However, in terms of a central community public space I prefer the proposal of Jihee Min. This has a more "inclusive" approach and the effective use of colour will help to offset the very serious nature of the Veteran's installation. In effect, this implies what our veterans had fought to preserve. I can certainly see the other submissions installed in other areas within the central "cultural" district of Hamilton. Well done.
• Jihee Min. This proposal is the most striking and universal. It is the most original and forward-looking, I think it has the widest appeal in terms of accessibility and inclusivity. The design is simple and dynamic, and will not be lost among all the other visuals in and around Gore park. The other finalists proposals rely heavily on visuals that are already present, words/typography or buildings. I feel the imagery is not as striking or would get lost. Also they are not as universally accessible, I feel. My vote is Jihee Min!
• The selected artists worked wonders with a difficult shape and public art presentation requirement. Each of the three artists have work that deserves to be seen. The elegant simplicity and connective quality of Jihee Min's proposal appeals to me the most - if I had to pick only one.

• I choose Jihee Min's artwork because it fills me with a sense of joy. The colours and subjects are timeless, reflecting nature in an urban setting with people as a beautiful part of the surroundings. I like that the work is inclusive and gender neutral, colourful and interesting. It would invite people of all ages and backgrounds to explore the park and the art. I feel that the buildings in downtown Hamilton already showcase the city's heritage and do not need to be specifically echoed in the work as the other artist has done. That is a bit cliché and overdone. The third artist's work with the music lyrics doesn't speak to me at all. The songs are unfamiliar to me and I think the words would grow tiresome very quickly on the park monuments. The work by Jihee Min would make a colourful, inviting and harmonious addition to Gore Park, breathing a welcoming sense of vitality and inclusiveness to this important area. Thank you for the opportunity to vote.

• I chose Jihee Min’s concept because it doesn’t confuse you. The colors are pleasing to the eye and are distinct from one another in each panel. The creativity makes one thing rather then just read about what the City is about. Renderings of photos can also confuse and distract from one’s mind. Mins’ creativity relies on two important aspects – creativity and imagination.

• Jihee only Contender/ Other stuff boring!!! Color, vibrancy, cheerful, optimistic, actively in flight. Kuric – Looks lie a roadhouse ad. Elia – I don’t get at all!!! Your telling people what they already know. Buildings. Put a new spin on it Hamilton! You call yourselves an art city then dare to be artful. Colour, Vibrancy, New outlook for Hamilton

• Kuruc- love the concept and slogan! Draft strikes me as American and a bit rigid ... maybe next draft? Min- my favourite! Simple, inclusive, colourful, touches the human spirit whether rich, poor, or otherwise. Room to grow! LOVE This! Elia- lovely detail but think this will date our city. Wish it showed more forward movement

• I think Jihee Min’s proposal best meets the project’s goals. It is welcoming, and accessible to all ages and nationalities.

• My vote goes to Jihee Min. In considering that the project is supposed to reach a diverse audience, I think this one fits the bill. As a teacher, I think about the children as part of the audience. The colours, symbols, and hand gestures will appeal to a greater range of ages as well as cultures. The Kuruc immediately reduces the audience because children will not be interested in or are unable to read the posters and the English language learners will also be excluded. The Elia continues to promote the Hammer as only an industrial centre.

• Artist Jihee Min’s art displays were very eye-catching with regard to the colours and simplicity of the images. Without any written words in her artwork, my own imagination is left to interpret her artwork which I thoroughly enjoyed. (I’m a huge fan of the "less is more" with regard to most types of art displays or imagery especially in a downtown core such as Hamilton where it is already bombarded with store and company signs for reading.) It is my opinion that Ms. Min’s artwork would appeal to all age groups of the community of Hamilton, but in particular to all younger children... our future artists!

• Jihee Min’s submission is fresh, thoughtful and dynamic. The Elia submission is pictures of buildings that will be surrounded by... well, buildings. The Kuruc submission requires one to have the ability to read - which excludes small children as well as others. With this in mind, the Min project is the most inclusive and creative. As for our Music City initiative it is the Min project more adequately imparts the impressions that music make on our hearts and minds without being as "specific" as the Kuruc submission. Min provides fluidity and lightness unlike the "starkness" and specificity of the other two.

• Jihee Min... the most inclusive. the most graphically original. the most conceptually original

• I love Jihee Min proposal. This city is about hands. Working hands. Helping hands. Hands joined together across racial cultural and religious boundaries.

• This time, make the right decision, Hamilton! Look forward, be bold and please pick Jihee Min's submission. The other choices (buildings among buildings and giant lyrical advertisement-like monoliths) simply don't take advantage of the new zeitgeist happening in Hamilton.

• Her dynamic and positive work is the most inclusive of the three. Min is the obvious choice for Gore Park.
• Jihee Min's art is light, friendly and airy. Got my vote.
• I prefer the hand gestures of Jihee Min as they are cross-cultural, universal. I prefer images to words in this area as it speaks to those of all backgrounds, not just those who can read/write English. Admittedly, I'm also drawn to the light, bright image with lots of colour as it seems to counter some of the darkness that I feel in the downtown area. There are enough real buildings and industrial sights in our town that we just have to look around, not at visual images—seems redundant.
• How on earth did Elia's and Kuruc's submissions make it to the top three? Min's submission is obviously superior and the most dynamic and appropriate work to be installed at Gore Park.
• Jihee Min's work is the most positive, attractive and inclusive of the three submissions. Elia's submission will simply not stand out surrounded by other buildings - there's no dynamic element to this installation. Pictures of buildings that one can see just moving through the city. It doesn't make the space unique. Kuruc's submission is far too stark, specific and (more importantly) excludes the very young and those without the ability to read English. Kuruc's source material lacks original creativity and feels more like a billboard ad. To support our Music City initiative, Min's submission is the most adequate in terms of creativity and ambience.
• Were Elia's and Kuruc's projects included in the top three submissions simply to highlight how much better Jihee Min's submission is for Gore Park? Let's look forward to create something new for Hamilton instead of displaying pictures of buildings that one does not have to go to Gore Park to see or re-hashing song lyrics that many of us don't know AND that can only be enjoyed by those who can read them. C'mon, Hamilton!
• I like Jihee Min's proposal as it represents the creative imaginative trend that will support Hamilton's desire to be a diverse creative economic hub. We are relocating to Hamilton in April for this very reason.
• Jihee Min's proposal resonates with me the most. It speaks many different diverse languages of unison which is what Hamilton is about.
• Jihee Min. Art is about messages and interpretation. Jihee Min appears to allow for the greatest inclusion, longevity of interpretation, inspiration of being and diversity of messages and appearance. I feel like it'll be a new experience at every viewing and every angle.
• While all three are interesting, I feel that Jihee Min's submission would invite the most interest and discussion and is the most visually appealing. The colours and simplicity are eye catching, the images illustrate the humanity of Hamilton and they will have appeal for all ages. The other two submissions are good but not as creative as Jihee Min's. Music lyrics will only appeal to some and the digital art, while interesting, is also nothing new. The growing vibrancy of downtown, its diversity, art culture and accessibility are all captured in Jihee's artwork. Jihee's submission best illustrates the heart of Hamilton in a unique way.
• I like Jihee Min's art project. Of the three, it is the most innovative, referencing the human form and nature in each piece. I see it as being the most creative.
• Jihee Min
• All three concepts would be an excellent choice; we have an "embarrassment of riches" to chose among. It is my unqualified opinion that the panels presented by Jihee Min pay homage to the human, aviary and landscaping heritage of the location in a fluid and timeless manner. Humanity, flight of spirit and rooting of community are evident in the artwork.
• I believe Jihee Min's submission is the most suitable and inclusive. It's images work as symbols that transcend language, making them highly accessible to all ages and ethnicities, including non-English speaking immigrants. It sits well in the park venue and speaks in a more intuitive way of the spirit of the themes of history, heritage, inclusiveness and community.
• I like Jihee Min's goals for the visual aspect the the art work in Gage Park the best. I also like the abstractness of the work.
• Jihee Min's proposal best reflects the project's vision and goals, as it encourages reflection through the abstracted birds and hands, which speaks to the community aspects of the park. I think the abstracted birds are different enough from the usual photographs of urban buildings that it would attract viewers' curiosity, as well as invoking nature's presence in the park, and
the hands summon the important human connection. The images are quite beautiful and unique.

- I feel the submission from Jihee Min is the best one - it's the most colourful, and we desperately need some bright, cheerful colours in Gore Park.
- While I like all 3 finalists, my vote goes to Jihee Min's proposal. It's inclusive (no words) and evokes a childhood experience shared across many cultures (shadow hands). Images are visually powerful yet also harmonious with the space around them. Imagining them at night sold me on this choice.
- I am voting for Jihee Min. I love the concept. The colours are bright and vibrant and can be seen well even passing by in a car. I love that the idea is gender and race neutral and inclusive to all. Elia's submission is boring, buildings among buildings. Kuruc's submission is too difficult to read at a glance and would not be read by all; (young children, poor English reading).

**Other**

- I really like both Dave Kuruc and Paul Elia's. Both would be fantastic additions to Gore Park.
- None of the above; you should re-run the contest with better advertising and promotion to artist communities within Hamilton to ensure a greater number of quality responses.
- These are the finalists? How terribly terribly sad. Ditch them all and start again. Pathetic. Come on Hamilton, do we REALLY have to embarrass ourselves again with more awkward amateur public art to show to the whole world? In a city crammed with talented artists, I am appalled to be asked to take these 3 options seriously.
- Can we put both Paul Elia and Dave Kuruc's? They both reflect the vision and goals of Hamilton and would be great pieces to have by local, well-known artists. They complement each other. Paul Elia's recognizes the history and heritage of Hamilton - how Hamilton has changed over time. Dave Kuruc's recognizes the entertainment and leisure side of Hamilton - including heritage in the lyrics chosen. It would be a shame to miss out on both amazing works.
- While I prefer Dave Kuruc's submission, I don't believe any of the three exemplify the history, character and lunch bucket attitude of Hamilton.
- As presented, Paula's concept really hits home. Hamiltonian or not, there is beauty and art in her work that draws the viewer into it. The Stars and Stripes feel to Dave's work turned me off, even though once I got past that I really liked the markers, it really evokes a inspiring reaction, although I would have like to see a more Hamilton feel in the lyrics. - Arkells, Boris Brott, Jackie Washington, etc... Jihee Min's work seemed like it would be better in a slightly more 'nature' setting, such as the waterfront, Eramosa Karst or even Sam Lawrence Park. Great stuff can't really go wrong.
- It is a tough choice. Both Dave Kuruc and Paul Elia's work are fabulous. I like the concept of promoting Hamilton musicians as well as our beautiful architecture. Do both!!
- We as a family are very disappointed in the choices if this is the theme here. Dave Kuruc: the words are not even thought provoking & what do they have to do with Gore Park, history of, community/pedestrian, Hamilton in general, we don't get it. It's no for us! Jihee Min: Well I least I think of pigeons with the birds, so Gore Park for that. We don't care about the hands in relationship to the theme & it's been done before. So yes to the birds & bird shadows, no to hands. Paul Elia: Although attractive as pics go & well blended, I don't see a Gore Park relation here, or history of, or gathering of people, etc etc. If your just looking for a Hamilton theme well then I guess this works. Just our opinion.
- Paul Elia's is best of the 3 but I still don't really like any of them. Julia Veenstra should've been considered. Her art is a staple on James St N and instantly recognizable across Ontario. Her work would've added tons of colour without being trendy or outdated.
- David Kuruc's project doesn't make sense to me and probably would be the very 1st one that I'd say No to! Sorry if it sounds blunt but I didn't care or maybe just didn't understand exactly what he was presenting on his file! The only part of Jihee Min's that I liked was the West Beacon on the West Side. "Dream to. Fly"! After thinking it out more the hands cupped together, just above dream to fly, does appeal to me but not the rest of that section. I wasn't really interested in Paul Elia's work. Visitors won't understand or know where the buildings are? I'm not sure what else he could use but what he presented is just not my taste! Actually to be perfectly honest I'm not really fond of any of them! It'll be very interesting to hear what Gore Park Beacons Public Art Project Public Consultation COMMENTS Page 15 of 16
others feel, I may find that I'm way out in left field after I read the other's comments! Thanks for the opportunity to voice my opinion! I hope that the submitters don't take offense to my comments!

- Please don't make it white, it will be so dirty in a year that the park will be worse off for it
- I like to follow public art in Hamilton. The city is my home. Every time a piece goes up, it feels as though my friends helped me hang a painting in my own living room. I'm a professional artist who has made a successful career and while I often do enjoy the latest public art, this selection truly feels like a let down and I'm left concerned.
- I am sick of art panels. When will sculpture be part of the art in Gore Park? Panel art blocks vision. Don't like any of the three.
- Additionally, none of the other proposals' vision is appropriate.