

# JAMES STREET SOUTH MURAL PUBLIC ART PROJECT



## Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public during consultation on-line at the City of Hamilton website and at the Tourism Information Centre from February 22 to March 18, 2018. Thank you to the 547 people who have provided their comments.

### ***Hidden Time, Artist: Alex McLeod***

- 'I like Hidden Time. It would present an evocative and intriguing alternative reality in one's walk down James St. It resonates with the lovely mystery of walking the surrounding neighbourhoods, never knowing what's around the next corner. Definitely my favourite for repeat visits.
- 'I think Alex McLeods proposal best reflects the projects goal and themes. The use of colour brings a positive feel for the space and reflects the natural character of the area. The work is a great example of how Hamilton as a whole is being revitalized. This unique and modern approach to art practice is eye catching and I think it will continue to be seen that way in years to come.
- 'Alex McLeods enhances the public realm the most in my opinion.
- 'Hidden Time to add some green to an otherwise very concrete area
- 'Hidden Time by Alex McLeod would be my choice for the mural. Visually I find it most appealing and on closer examination, I believe the mix of buildings ( indicating the downtown) and the plants create a blend the best reflects the goals outlined
- 'Visually "Hidden Time" jumps out the most over all the other wonderful submissions. After reading the artists description I fell in love with it even more, "The constructed urban sphere and natural environment fuse, inviting the viewer to redefine time, and the purpose of space. "This really resonated with me because although the concrete canvas is cold & harsh, thru art people can still feel connected to the goodness that the natural environment has to offer. Thnx! Great community building initi

- 'Hidden Time by Ale McLeod is visually stunning and vibrant and includes elements of the escarpment and urban structures. Love it.
- 'Hidden Time. Both technically and aesthetically, the concept that seems to me the most contemporary, forward-looking and that may have the most longevity. It has depth and pays tribute to the escarpment, city's most remarkable feature.
- 'I love what Alex McLeod has put forward with "Hidden Time". I believe he has addressed the goals and themes for the project, certainly through the representation of growth, both through nature & urban elements, as well as keeping a strong tie to the natural beauty we enjoy here in the city with the beautiful escarpment.
- Looking at his work overall, I find it envelopes one with warmth & freshness. Looking at each of the others in the same way, some were busy, disjointed, or exclusive.
- 'Hidden Time is my favourite. It's bright, modern and original.
- 'Hidden Time by Alex McLeod is a beautiful non-literal blend of structure and landscape. The composition is alive. Natural forms create a depth that invites the eye in. To me this says, "There is much to explore here!" The piece is open for interpretation. It does not impose pre-conceived notions or symbolism on the viewer. It rises above simple design and touches the imagination.
- 'Hidden time is the most attractive and the past to future motif is clear and upbeat. I like the way it includes nature and buildings.
- 'I feel "Hidden Time" best reflects the future of Hamilton. Nature and Industry.
- 'I choose hidden time.
- 'Hidden time .... it is beautiful and eye catching. I saw them on CHCH and out of the six this one was the most beautiful and uplifting.
- 'I think Hidden time by Alex McLeod and Untitled by Coloma Art and Design reflect the goals and themes most accurately. Both of these projects colour schemes and overall designs would enhance this space along James Street. I find the first of these two, brighter. The design by Coloma nicely ties both past and present together. I think either of these designs would make a nice addition to the beautiful art in Hamilton.
- 'I like Hidden Time for the connection of the neighbourhood, businesses/higher density development and nature that is reflected in the images. We undervalue the green space in Hamilton and how seamlessly it integrates into the city and this mural represents that. It's also a unique material and texture!
- 'I am a resident of Chateau Royale and will see the mural each time I look out my window. In that context I think Hidden Time is the best fit to reflect the projects goals and themes. The colours and natural theme of the mural will offset the darkness and

concrete of the tunnel and reflect the lushness of the escarpment. The mural also brings a sense of welcome to the up and coming Durand neighbourhood

- 'Hidden time. Love it. Trees!
- 'I favour Hidden Time. The colours and contrasting subject material speaks to me and what I think of Hamilton. The colours are pleasing to the eye and would be more so during dull or winery days.
- 'Alex McLeod - the work artistically is so strong, and the approach is so unique. All other proposals pale in comparison.
- 'Hidden time by Alex McLeod or untitled by vermilion sands
- '1-Hidden Time. 6-Gateway I believe these two proposal are good with the site, because the colors and the subjects in them, Thank you
- 'I believe that Hidden Time and Gateways would be the most acceptable and inviting artwork along James South out of the proposed options.
- 'My first choice is Hidden Time. Love the lushness of it and represents what we see in Durand every day. A clean second is Coloma Art and Design because of the scenes evocative of our Neighborhood.
- The downtown area needs more greenspace and paintings like these reflect that. There is so much chaos inside of the city and a beautiful way to counter that is through naturalized art. I take the bus 5 days a week to and from Hamilton and my favourite times looking out the window are when I get to see nature. There are plenty of places to see buildings and graffiti paint us a picture we can't see elsewhere.
- It is colourful and best reflects the mandate of the art competition – clearly demonstrating geography/nature, city in a positive, cheerful manner. Vermillion is also very good – very hard to choose. How about putting them together?
- 'Alex McLeods Hidden Time best reflects the goals and themes of the project in a beautifully constructed, technically unique, and visually appealing composition.
- "'Hidden Time" seems to really represent what are city is all about!
- 'Hidden Time
- 'I enjoy Hidden Time. I think the pictures colours and look highlights that we are a city with a lot to offer, particularly all the great parks, green spaces we have. It tells me that we are not just a city of concrete. Looking at this picture is uplifting, makes you feel welcome and embraced.

- 'Hidden Time... but I'm over 50...apparently we love primary colours. But I love it! And I thought RBG.
- Hidden Time.
- Hidden Time.
- I live in the building across from the mural and look at the mural every morning when I open my curtains. I think Alex McLeod's submission is the most appropriate. I'm not sure how well it achieves the objectives/themes that were laid out, but it is a fairly neutral, nice-looking image that would inject some green shades into the otherwise fairly dingy color palette of most of James South. Not trying to be defamatory and I appreciate all the artists' attempts to adhere to the themes that were laid out for this mural. However I would ask the jury put more weight on the aesthetics of the murals and not the meaning/content. For example while the Coloma Art and Design piece may have merit as far as the relevance of the content to the themes, it is aesthetically quite jarring with many different loud and contrasting colors, and uses several fairly ugly fonts (including the widely reviled Comic Sans MS). Please remember that the mural will be part of the background color of the street, not an art piece sitting in a gallery. I and many others will be looking at the winner every morning! Thanks for taking my comment into consideration.
- I prefer the work of Alex McLeod. It brings nature into the core ... which is relaxing and beautiful. I think it would have the most beneficial effect on those passing by.
- Hitten time - soothing - would appeal to everyone - the colours are beautiful and nature soothes the soul.
- I like the Hidden Time proposal because it takes your mind out of the immediate street environment and lets you into a comforting miniature city. Of all the design submissions this one is the most original and pleasing and the least derivative of clip art imagery. It reminds you of nature and the city together. I like the fact that the trees are as tall as the buildings.
- I would like to see the "Hidden Time" proposal selected because I think the artist honours past, present and future; the natural and built environment. I also think that the visuals are vibrant and show that nature and the built environment can be in harmony, can be functional and beautiful, together. It is wonderful that Hamilton is doing this!!
- Hidden Time and Timeless are both inspiring as well as calming which prompts one to slow down and reflect on this amazing City we call home. My only concern with the mural if not enclosed within a strong washable plexiglass that it would soon be ruined by vandals with their unwanted graffiti.
- Alex McLeod "Hidden Time" is bright, eye catching and avoids political debate.
- Hidden Time. Matches best with the area.

- Hidden Time. Blends the best of what Hamilton has to offer: city and nature.
- 'The Hidden Time Mural is wonderful. It represents everything beautiful that Hamilton has to offer and the Niagara Escarpment, Beautiful, just beautiful and does not just look like graffiti. The colours are vibrant without being obtrusive. #1 by far!
- Hidden Time by Alex McLeod.
- It is lovely and reflects Hamilton well.
- To whom it may concern, My vote for the mural project is "Hidden Time" by Alex McLeod. I believe this mural best represents the city, and I believe that it will instill the greatest sense of welcoming to new members.
- Hidden Time is my choice. I walk this route several times a week and I think this mural would be a wonderful visual stimulation before and after passing under that dire rail bridge. I like the witty mixture of "human-made" and "nature" in the stylized digital rendition.
- 'I believe Hidden time and Gateway best reflects Hamilton and the changes it is going through. I think driving by a mural that depicts nature and its natural colours will provide a sense of warmth and life in the downtown area that is just buildings. Its a reminder that we must keep our green landscape preserved. Hamilton needs greenery. Gateway also is fitting due to its vibrant colours and diversity it covers. It is a refreshing reminder of the lifestyle that exists within it as well as the cultural growth that it is experiencing. I believe that these two murals would be lovely to drive by all four seasons, never to be dulled by our grayest winter or torrential storms. Lets liven up Hamilton.!
- The work of Alex McLeod is tasteful and yet fitting its surroundings. The wall is on the lower part of the escarpment which reflects the nature of the area. I believe that it would enhance the Conservatory of Music as well as, the other historical buildings. The present mural was very bland. I walk and drive in the area a great deal and, to be perfectly honest, I never paid any attention to it. The other murals strike me as being a form of folk art. They do not suit the area.
- 'I very much like Alex McLeods mural. "Greenery" is always good & it is needed in that space along James. The shops offer all kinds of bold n business for the eyes with their creative fronts, so I feel a calming, "natural" image vibe (as it IS computer generated). I feel the other murals are much or too simplistic, like a talented child painted them. Alexs is modern yet with natural aspects. Hamilton is on the grow, & with our pockets of nature through the city, I feel his representation of the future, expansion, & living AMONG nature is the way to a successful future on this planet, not just the city!
- Hidden Time by Alex McLeod is the best choice as it ties the Biagara Escarpment and Hamilton together and provides Green and vibrant colours to a darker area of concrete and brick that needs some green and colour to bring it back to life. I love the artist's idea and artwork.

- Alex McLeod - beautiful colours! Vibrant and alive. Something that catches the eye and makes you smile.
- I think this is a beautiful and colourful representation of our beautiful city. I pass this section of the city almost everyday and this would be nice to welcome train/bus passengers in to the city. Might be nice to have a welcome to Hamilton.

### **Untitled, Artist: Coloma Art and Design**

- 'Untitled by Coloma A&D takes a soft and gentle approach; gorgeous rendering. I love the train-car theme and the bits of script. I think this will be beautiful to look at and live with for a loooooong time.
- 'My choice is Coloma Art and Design. As a longtime resident of Durand, this art work speaks to me and is a great display of our history and heritage. I am a fan of branding; the names of the neighbourhoods and the original name of James St should entertain conversation about the history of our neighbourhoods.
- 'Coloma Art and Design. Glad that it notes Durand & Corktown neighborhoods. Feel it represents the area the best. Also feel it will get less graffiti.
- 'I think "Untitled" by Coloma Art and Design is an exciting proposal, my choice for the winner in this competition. I love the juxtaposition of the natural world with the built world, past with present, the local area with the rest of the city, writing with imagery. I know that each time I walk by it, I will see more in this mural, and that that will be true for everyone who passes it. But above all, I find the colours and the images beautiful. It's thought-provoking rather than simplistic.
- 'All are amazing, but my vote is for Coloma Art & Design. Vivid, reflective, eye catching, conversation piece. LOVE IT
- 'LOVE the one from the artist. Coloma Art and Design. Cool, bold and vibrant!
- 'I enjoy art and nature and I can also appreciate it in architecture. I think that the Untitled proposal by Coloma Art and design is best for the mural in that area of town. I attended a workshop in the arts building just above the wall. I think the colours and design is perfect and fits in with the colours reflected in the buildings. It has just enough greenery and nature to give the area more life without looking out of place. It is pleasing. I do not agree with the Gateway theme for this.
- "'Untitled" by Coloma Art & Design best represents the goals as outlined in the Public Art Project proposal. This mural is punchy, vibrant, edgy and it reflects the revitalization in & around the area. The mural also packs in enough info. for people who either walk or drive by to comprehend bec. of its large photos & pleasant design. Also, this mural

would not be tiresome to look at on a daily basis because the images depicted do not feel repetitive in nature.

- 'The untitled work by Coloma Art and Design. I like the uses of words to relate the message set out in the goal of identifying the neighbourhood and the downtown. The stairs represent the escarpment and the many existing staircases. The train and Corinthen represent the history and architecture of the city. I would replace the indigenous scene with a similar indigenous image backdropped with a waterfall and replace the buffalo with the gore fountain or a steel industry image.
- 'Untitled: Colons Art and Design. I feel that this idea encompasses the criteria outlined in the project goal and themes. The use of the box cars containing various aspects of the areas themes and heritage is a unique yet identifiable way to project the images.
- 'First of all, I'm sad to see the existing mural go. I think the Untiltled proposal by artist Coloma Art and Design best reflects the project's goal and theme. The vibrant images reflect vitalizations. The images best reflect the heritage of the neighbourhood. And like the images in the War Memorial at Gore Park, this mural welcomes GO visitors to our rich history as an unstoppable city.
- 'My preference is for the Untitled work by Coloma Art and Design. It appears to have a sophistication and quality of work that is reflective of the Citys efforts to bring together the authentic aspects of the neighbourhood, surrounding environmental attributes. for public art to work, in my opinion, it needs to reflect the highest aesthetic standards possible, while also remaining accessible. This submission appears to accomplish this more successfully than the other submissions.
- 'The Coloma Art & Design proposal best reflects the project because it combines the old and new Hamilton. Hamilton is a diverse and vibrant city and its past helped shape the city we are today, so I like that the mural pays tribute to this. I like the tribute to Indigenous people, and I also really like the interactive portion with testimonials from local residents and businesses, who will share their thoughts and memories, making this a truly public art piece! 500 characters is too short!!
- The fact that it mentions the 2 adjacent neighbourhood of Durand and Corktown. Mentioning also hidden gems of the past. Lakeroad! The original name for James.
- In my opinion, this mural fulfills all the requirements for the criteria. It displays historical features of this particular neighbourhood. It also displays images that are unique to Hamilton's natural history, architectural history and transportation history. It is an informative mural, especially to our visitors, newcomers, immigrants and permanent residents of the neighbourhood.
- 'I am going to start with I wrote out a well thought out comment but when it would not take anymore words it locked up and I lost it all. So this will be short and sweet. Love all but feel Untitles by Coloma A&D is the winner. It is colourful but does not overpower the beautul faded building behind it. It includes so many areas and looks good in any

season. I would love to see Gateway on James St N and Hidden Time on the mountain near brow where tourists also come.

- 'I choose Untitled by the artist Coloma Art and Design. I think it best illustrates the neighbourhoods in this area, even including our crazy One Way streets! I like the information about our railway history and also the inclusion of an architectural feature, ie. the column, which is a prominent feature of the Durand neighbourhood. I like the names of the neighbourhoods done in lettering as well - for example. Corktown and Durand. Please count my vote for "Untitled".
- 'My preferred submission is "Untitled" by Coloma Art and Design. I really like how it captures the feeling of the railroad, travelling on a train and watching the scenery through the windows. The submission also captures the importance of our neighbourhoods and history - Durand, Corktown and Downtown. The idea to have reflections from current residents is very powerful. The other proposals are interesting, however, the submission by Coloma Art and Design best captures the goals of this project with vibrant images and cohesive design.
- Coloma Art and Design.
- I believe that Coloma Art and Design's Untitled mural best reflects the project's themes, especially those of the history of then neighbourhood. The design has bright colours that are sorely needed in this section of James Street South, and it personally reminds me of the bright and vibrant Art Crawl held on James Street North, which would be a perfect compliment. This mural seems to have a lot of research put into it, and getting the testimonies of the various business owners in the area shows that the artists care about the location of the piece as much as the piece itself. Furthermore, not only is this piece most reflective of the project's goals, but I believe the artists are best suited to this job. Lester Coloma, one half of Coloma Art and Design, has been commissioned in the past to paint murals for the Canadian government, and has already installed various murals in the area, such as the Supercrawl piece on the side of Mixed Media. Overall, while each piece fulfills the requirements in its own way, the mural proposed by Coloma Art and Design fulfills them the most.
- 'I favour the Untitled by Coloma Art & Design as it is vibrant and references the direct neighbourhoods where the mural will be placed. I think it will be the most visually appealing.
- 'Untitled by Coloma Art and Design is my choice for the James Street South Mural Public Art Project. The blend of urban and natural images draws interest and pays honour to the local history of this pivotal neighbourhood in Hamilton. The graffiti aspect of the design also acknowledges the dynamic flare of the neighbourhood residents throughout the decades. This mural speaks to a variety of narratives, not just one sanitized voice, and it addresses all the criteria of the mural project.
- 'My vote is for the mural concept by Coloma Art and Design. It appeals to me because it more closely represents the graffiti style of mural art that I feel represents the new emerging Hamilton.

- Untitled- artist Coloma Art and Design. First it is the best piece. The dynamic is amazing.
- I like the Coloma design best. The combination of hand-rendered art and digital images is interesting, arresting, and very much reflective of our times. As a Durand resident I feel it reflects very well all of the themes, and meets all of the goals set out. All of the efforts are very impressive and so exciting to see, but I vote for the Coloma design.
- Untitled. Artist: Coloma Art and Design
- Gateway has too many people someone is sure to get offended may as well get a school of kids to paint people holding hands with rainbows. Hidden time doesn't make sense seriously it doesn't make me think of time it just makes me think why. Excavation is way to abstract doesn't make sense also prone to being offensive. Timelines is actually terrible its just a bunch of pictures of trees and city that can barely be made out because of the filters. Either one of the untitled works would be fine in my opinion. The work by Coloma art and Design is best as it is the only one that clearly meets the project goals and themes.
- I like Untitled by Colma Art and Design. It is the most visually appealing in my opinion.
- Untitled Artist: Coloma Art and Design. It reflects culture, strength and unity.
- Coloma art and design. I am no art connoisseur, I just know what I like when I see it. Your average citizen will view it in the same way. This mural catches my eye and attention more than the others.  
It has This Hamiltonian's vote.
- Coloma art design would be my choice. The visual design immediately grabs my attention and the message celebrates the history of the area. This design will also age well and remain fresh for years.
- wow this is so hard to choose! I like each for different reasons, and have reservations on some for other concerns... I think they all fill the projects goals and themes though... My choice is Coloma, because it says a lot but in a way where ppl driving by can see and grasp it quickly. thank-you for doing this!

## ***Excavation, Artists: Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet***

- 'Excavation has my vote - awesome connection of contemporary urban location to culture, industry and geology.
- 'Love Excavation. Its unearthing what Hamilton, in the specific neighbourhoods, had as a piece of our history and treasure. It plays tribute to the historical aspect but also shows the stories that shape our citys now and future. Use of colour and images was outstanding. Think it elevates the project goal and themes.
- 'I believe the proposal entitled Excavation is the proposal that encompasses most of the project goal and themes. It reflects the areas architectural heritage, not necessarily by the buildings but rather by reference to the heritage value associated with this architectural heritage (such as the Hamilton Waterworks manhole cover, the railway history, etc.).
- 'Excavation is lovely. I like that it includes text by Terkstra
- 'Excavation
- 'Excavation by Dave Kuruc. Reflects so much history of Hamilton
- 'Excavation. Looks clean, crisp. A beautiful connection between past present and future. Simplicity is best.
- 'Prefer Excavation by Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet. It evokes many elements of Hamilton from the prehistoric era to today.
- 'I think Excavation by Dave Kuruc et al. really is the winner here. They creatively told the story of the space - the divide between above and underground. It also achieves the projects goals and themes. It evokes a story of the past, present, and future of Hamilton and shows that right in this area of James South, there is so much history and culture. This is important for any resident or visitor of the city. It tells a wholesome story.
- 'Excavation best represents the goals of the project, highlighting the history of this land and representing the rich culture of the neighbourhood. This is demonstrated by the use of animals, people, and infrastructure - all important aspects of our city. Beyond that, I think is the most aesthetically pleasing. I would love if the artist added something representing Indigenous people, as the first people on this land.

- 'Excavation. Pays tribute to Hamiltons history better than the other submissions and is visually appealing.
- 'Excavation for the win (with Timelines being a close second)! There is so much history behind Hamilton which has been long forgotten and/or overlooked, shrouded by the steel mills. Our city is and always has been more than just a steel town, and Excavation directly reflects that. The interesting choices of imagery really draws the eye in, without having a central focal point, and tells a fascinating story. I can actually see this mural becoming a destination spot of its own someday.
- 'I think the proposal that best meets the aims of the search is Excavation. The projects strengths are the strong graphical art and the narrative form. This is the project that feels most situated in the downtown neighborhoods.
- 'Excavation. This one represents a lot of things that are not well known. And therefore will make people ask questions. It honours the geography and rich history. The FINCUPS were a great hockey team and entertaining. its nice to something to honour them. It is the most appropriate for the wall and location.
- 'Though I like a few of these, Ive ultimately got to go with "Excavation" by Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet. It just seems to strike the right tone for that area visually. I love the idea of being able to glean something new every time I walk by and I love how it speaks specifically to the past, honouring what makes this part of town desirable enough to facilitate a project like this in the first place.
- 'Excavation - I like the concept of the progression in time of the area of Hamilton.
- 'Excavation. This is the most modern art treatment that highlights and celebrates the past. The legacy of Hamiltons art, sport and community activity should be revered: what we once had makes us think about what we currently have. The act of "remembering" helps us embrace who we are now. In this mural, we are inspired to reflect on our citys past...to be reminded of what we leveraged to get to where we are today. The common good.
- 'Excavation (Dave Kuruc et al) should be selected. It is such a great tribute to the layered history of the area. There is an enormous amount of talent and love of the Hammer in this team and their submission. They captured the goals and themes in an intelligent and beautiful way.
- 'While I had hoped that the original mural would be restored, I would like to put my support behind the "Excavation" proposal. I think that not only does it incorporate the architectural structure of the street level but also incorporates the history that the neighborhood has been built on. The Durand and Corktown neighborhoods has been undergoing an exciting redevelopment and I think that this mural give a honorable nod to those that provided the foundation for the community.
- 'I think the project entitled "Excavation" best reflects the goals and themes. I like the playful use of text and imagery and the great leaps of reference from the very distant

past to the present. The variation of colours is more eye catching than some of the other murals. I appreciate the inclusion of text as a link to literary artists in the community. The collage effect provides a lot to investigate while walking or driving by.

- "Excavation" best embodies the story of the neighbourhood, both in terms of culture and natural history. The neighbourhood formed around the intersection of road and rail. The tunnel itself wouldn't exist without it, so I think that nod to rail transportation, particularly the TH&B needed to be there. I also love the connections with nature. Its easy to become disconnected from that natural history when surrounded by concrete. The quotes from local writers tie the whole thing together nicely. Well done. "Gateway" is beautiful and although I dont think it satisfies the Goal and Themes for this project, I hope it finds a home somewhere downtown.
- 'All of these submissions are great. Everyone who submitted should be proud of the work put into their proposal. I feel Excavation is the best one. The mural shows a great amount of thought was put into it and everything about it is connected to Hamilton. This mural would be a welcoming piece to the area. Great job Dave, Lisa, Brian and Elijah
- 'Excavation is an excellent work- our history presented with a fresh look.
- 'I think "Excavation" is a wonderful representation of the area for the mural of James St S! It gives a feeling of local history, great times and a feeling of welcome and exploration when you arrive! I would love to see this chosen to be on the wall!! <3
- 'Excavation by Dave Kuruc and Friends. It is bright, interesting and each part utilizes different themes and mediums. This concept best shows the history of this specific location including the TH&B, the Alexandra, the Conservatory of music as well as the natural history of ancient seas and the Woolley Mammoth. The design of the original grade separation built in the 1930s dramatically changed this neighborhood for better or for worse, but many of the businesses represented in this mural survived and prospered during these changes. Some viewers may not know the context of all the images, but they should know. Hopefully, they will ask questions and learn about Hamiltons history.
- 'In my personal opinion, "Excavation" most accurately reflects the goal and themes and is most appropriate for the site. This mural accurately depicts the historical landscape of the area (TH&B Railway, The Roller Rink, etc.), more so then the other submissions.
- 'I prefer the Excavation proposal. It touches so many issues related to this area. I particularly liked the reference to the Alexander roller skating. I fondly remember the wooden floors.
- 'Either Excavation or Timelines seems to me to best meet the goal. Excavations because of its historical references, Timelines because it complements the north-south axis of the pedestrian route with an east-west axis, and brightens the space.
- Eye pleasing!

- I like the artists concept statement. So well thought out and explanation of what has been incorporated in their proposal. The historical ideas behind each illustration used was very interesting. I like that music, dance, “the arts” was included as well as “nature”, “travel” – it seems pretty encompassing.
- 'Our history and heritage is an important asset that needs to be protected, nourished and encouraged. I believe Excavation best serves that purpose and transitions the neighborhoods creatively.
- 'EXCAVATION for its historical representation in an history laden area. Hope we can better preserve it than we have recent artwork on this very visible wall!
- I prefer Excavation. Its imagery is all connected directly to the location, while other submissions have only a tentative or partial association with the neighbourhood. Also, the visual metaphors used in Excavation are direct and understandable, while for a number of other submissions, the symbolism is known only to the artist. Those submissions betray that common art school failing: they require an artists statement (which will not be present).  
Excavation would be a pleasure to walk beside—it would tell stories as you walked by. Others do not incorporate a narrative, and are simply decoration. Nothing wrong with that, but theres an opportunity here for so much more.
- 'Two Picks. Excavation. Hamilton-based. A time in renaissance of change, but our history is still here. Cultivating the old with the new, the presentation enables the thought of what really has has changed and what is still here. The vistas, music, culture, the railway, etc. But also the mollusc and squid as pop culture enables.  
Vermillion Sands: Jacqui Oakley & Jamie Lawson. I pick this because the style is awesome, they're Hamilton-based. It outlines the wildlife, the flora. The Trillium. Waterfalls, escarpment and skyline, the birds, but also the revitalization with buildings. It captures some of the essence of Hamilton. My picks are based on the talent, but also the local artists. Not people based in Toronto. We have significant artists in Hamilton. We should have a survey of Hamilton-based artists doing public art. Why not just have local artists?
- 'Excavation by far is the winner. Captures the strong presence of the TH&B Railway to the area and the important part of history it plays for the city.
- 'Excavation features the history of Hamilton, both recent and ancient. This city does such a good job of erasing its heritage, something like this proposal is needed to balance that out.
- 'Excavation. As a former Hamilton resident now living in Winnipeg, the artists' subject matter in Excavation brings back memories of the place I spent all of my youth and early adult years. It is very appropriate that the Toronto, Hamilton & Buffalo Rwy. be included in the mural as, in its heyday, the railway served both industry and Hamilton citizens on passenger trains from the nearby Hunter Street station. Likewise, the artists have cleverly captured this location using creative imagery as it relates to times long past. I

see this mural as a very talented and well done piece of modern art. And, BTW, Oskee Wee Wee from Winnipeg!

- EXCAVATION illustrates the history and memories of the City of Hamilton to me more than any of the other submissions.
- 'Excavation is my choice. As a former TH&B employee and a Former Train Order Operator, Crew Dispatcher, the a Train Dispatcher that worked out of Hunter Street as it was called, the "TH&B" logo and depicted Lovomotive" is what the building was about. And the Fincups another lost but not forgotten era. I think this proposed portraits will make Hamiltonians smile. Don McGrath, ex pat now residing in Calgary, still working for the railroad (39+years)
- 'Excavation best meets the projects themes.
- 'I cast my vote for "Excavation". I have no statement as to why.
- 'Hello, thank you for the opportunity to comment. I think the Excavation proposal best reflects the projects goals and themes. It alludes to the roots of the area, reminding us of our brief moment in a greater story. It avoids being too abstract, too narrow, or too unicultural as some of the other options have done or incorporating elements that have little to do with the area like geodesic domes.
- 'Excavation best reflects the projects goals and themes. I admit, it is a bit weak as per Corktown and Durand specifically. But the images mostly apply to all three neighbourhoods. Coloma comes in second. As for the rest, they could be random street art anywhere. By anywhere, I mean not just in Hamilton. None of these are brilliant, by the way. Although none of the submissions meet the entire goal of the project, I believe that Excavation best reflects the area. Excavations inclusion of TH&B, Alexandra skating and music as well as FinCups and wooly mastodon serve to highlight the rich history of this location.
- 'I would vote for Excavation as it best reflects Hamiltons past and the goal of the project. The TH&B should definitely be a prominent part of any mural in this area. While some others include the TH&B they are too subtle. Untitled by Coloma is also very good; however, I do not like the inclusion of a buffalo as it is very reflective of Buffalo NY as opposed to being reflective of Hamilton. The woolly mammoth fossils in Excavation are a far better reminder of our distant past. Gateway, while whimsical, is simplistic lacking reference to the TH&B and James S landmarks. Vermillion Sands is more reflective of the American Southwest than Hamilton.
- 'the TH&B engine belongs here and the Fincups logo is a nice touch too.
- I PUT FORTH THAT OF ALL THE SUBMISSIONSS THE ONE BY LISA PIJUAN, BRIAN KELLY & ELIJAH NOLET WITH DAVE KURUC IS THE ONE THAT SPEAKS THE BEST AND BRIGHTEST. IT DISPLAYS A FLOWING HISTORY OF THE AREA, OF ITS TYMELINE AND HOW UNDER ALL THIS OUR CITY CAME HERE GREW AND FLOURISHED AS IT AS TO BE ONE OF THE " JEWELS OF THE DOMINION,"

AN OLD TERM I REALIZE BUT IT POINTS IT OUT TO ME. THEIR WORK ALONG THAT WEST SIDE WOULD MAKE PEOPLE STOP AND CONSIDER WHERE ALL THIS STARTED, HOW IT FLOURISHED AND GREW AND IS WHAT IT IS TODAY AS WITH OUT ALL THAT BEFORE IT HAMILTON WOULD NOT BE WHAT IT IS TODAY. THIS IS MY POINT SUBMISSION AND I DO HOPE IN MY HEART THAT THEY WIN AND DISPLAY THEIR WORK WITH PRIDE, HONOR AND RESPECT FOR THE CITY THEY ARE PORTRAYING HERE FOR ALL TO SEE AND ENJOY...30

- Looking at the past and before. Sense of history for newcomers. Bright clear depictions that can be seen from a distance. Movement.
- Excavation best meets criteria. Exemplifies the natural character of the street between historic and current. Acknowledges importance of TH & B to development of street and Hamilton as a whole.
- Excavation.
- Excavation.
- Excavation.
- Excavation.
- I am a resident in the Durand neighbourhood and I pass this wall frequently. There is a romantic feeling that I get every time I pass under the bridge on James Street South. I love the gritty look of the steel beams and the sound the cars make as they pass while I am walking underneath. And it is a treat when the train is passing by. I feel that "Excavation" is a perfect fit and I love how they have focused on the formation of the area. There were some interesting facts presented in their proposal that I never knew about my neighbourhood, and I thought that was really neat to learn. Durand is a wonderful neighbourhood. I also love that it is main entry point when taking the train or bus. There is a warm feeling that I get whenever I come home and exit the Hunter Street station. That wall that faces the station on James South always catches my eye, even though worn and aged. I am really happy that this project has been put in place and I am excited to see which piece is chosen.
- 'Excavation - This submission best exudes Hamiltons eclectic and unique heritage. As opposed to offering a singular theme or message, this submission tells several stories through carefully selected imagery, each image revealing another layer of Hamilton history. Not to mention it is fun, playful and vibrant.
- Excavation is the clear winner here! As a resident of the Chateau Royale condo who's window faces the mural, I really hope this standout piece comes to fruition. It's gorgeous, retro, colourful, and also contains so many cool tidbits from Hamilton history I didn't even know about!
- While each of the murals is well done and very creative, only one of them has any historical and cultural content and interest. Dave Kuracs "Excavation" best reflects the

projects goals and themes — and captures some milestones in Hamilton history. It incorporates the Corktown and Durand neighbourhoods, and it tells a story that doesn't require "more information" for interpretation or understanding. Daves mural is strong, engaging and tells a story about Hamilton, unlike the other five murals.

- 'I like Excavation the most for personal reasons. While I was a resident of Hamilton I had the opportunity to work for the TH&B. I spent a number of shifts with the locomotive that would part of the mural. That experience led to an enjoyable career in the railroad industry for which I'm about to retire from. But also, the TH&B was Hamilton's railway and it is part of Hamilton's rich history. Though a small railroad it played a major role in the growth of the Hamilton's industry and should always be part of her heritage. My vote is for Excavation and I hope you favor it as well.
- My choice is excavation - love how it highlights the deep geological history of the history.
- Excavation is the best proposal that address all goals and themes of the project.  
Gateway-Too not Hamiltonians  
Untitled- Too much nature  
Timelines- Too Blurry  
Untitled-Coloma-No buffalos in Hamilton, T,H, & B car was enough  
Hidden Time-Too "North" looking
- Excavation. Although I liked the colours in untitled and gateway, I feel that Excavation brings a truly unique Hamilton viewpoint to the imagery and will provoke discussion of the theme within. It follows the guidelines in a creative and original way.
- 'Love the Excavation proposal!
- 'I think Excavation represents the history of the area, pays homage to pioneers and past builders of Hamilton and satisfies a growing curiosity of new Hamiltonians.
- The Excavation proposal does a great job of connecting Hamilton's present to its past while being engaging for people visiting and living in the neighbourhood. The bright contrast in the design will help detract from the negative feelings of a tunnel while using the fact that it is by a tunnel to its advantage by playing with ideas of excavation and archeology.
- Excavation  
-directly relevant to neighbourhoods  
-historical local subjects  
-visually it is uncluttered and bold, making it easy to see and understand  
-outdoor murals must survive bad weather, graffiti, salt spray, therefore a bold, bright mural will maintain its visual appeal, whereas a more complex detailed mural will be harder to see. I also like the design elements - curving lines, text, foreshortening to create a sense of depth, contrasting colours and shapes  
-the mural has movement and flow, very dynamic. Very visually striking, and speaks directly to the neighbourhood history.

- Excavation is my vote. The colour palette and textures are cohesive with the environment. The piece reads close up and far away - meaning if I am beside it or across the street I would feel engaged. Hits the project goals and themes
- I think Excavation best reflects the goals and themes. Its so interesting and will generate much conversation and multiple visits by Hamiltonians and visitors alike. It references our natural history, our cultural history and cleverly highlights the importance of rail to Hamilton. I think it will make the street more pedestrian friendly. And these are Hamilton artists!
- I do not have time for a huge analysis of this, but I really love the Excavation proposal from Dave, Lisa, Brian and Elijah. There is a lot "under the surface" in Hamilton - this spoke to me the most. I also feel there's a lot more old-school, real legacy vibes to this proposal and the people behind it.
- Excavation
- I like the history behind the excavation mural- I feel it ties the history of the location together.
- Excavation by Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet
- Excavation Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet
- EXCAVATION has interesting historical references pertinent to the area, a more neutral palette to last the test of time better than that of some other proposals, pleasing mature graphics and most importantly is visually interesting from both close up and far away. The graphics in some of the other entries are more suited to a childrens park or schoolyard. Excavation would appeal to all ages but especially teens and older.
- Excavation is my choice. The depth of thought, effort and reflection, I think, surpasses the others. There is an opportunity to learn something about our community and to connect with things known.
- The two mural proposals that I feel best capture the time and place, the present day and James Street South, are Excavation and Hidden Time. If I had to choose, though, I would choose Excavation. It combines both memory (a variety of specific memories) of the place, and the place itself, in a deep sense. It's really an outstanding work of art and design. Plus, it's fun. A true enjoyment of the place comes out loud and clear.
- Excavation encapsulates old Hamilton and New Hamilton. The colours are appropriate for the neighbourhood and the artists are outspoken advocates for the Arts community in the city. Definitely the best fit.
- Excavation by Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly, Elijah Nolet  
 \*love the references to local history of area as well as natural layout of land  
 \*use of colour is subtle and visually beautiful..the yellow tying the panels together

- \*use of mixed media creates a varied mural attractive to many
- \*use of words by local writers about the area make us consider what was here before us
- \*allows a Hamiltonian to appreciate neighbourhood history
- \*allows a visitor to acquire a sense of the history

- I really like the Excavation proposal because of its purposeful and respectful approach to the history and natural elements of the neighbourhood. I am also impressed by the teamwork and style of art. It is a project I would love to view over and over again!
- 'My vote goes to excavation I like the variety of styles represented as well as the thoughtfulness of looking as far back as the ice age
- Excavation to me is a great representation of Hamilton's past. I particularly love the TH& B theme. My husband and I are huge TH&B fans. We have a train layout that features TH&B as well as numerous pictures from the past as well as train locomotives and cars. We also have very good friends who own Jefferson's Upholstery on Dundurn and their Store was a former TH&B building. We recently came across an old picture that was taken in the 80's and TH&B was working at that location then. The building I am talking about is prominently in the picture so we, had a copy made for them and us and had them framed as a great keepsake. If Excavation wins, I hope they put a lot of TH&B in the mural.
- My choice would be EXCAVATION because I like the concept of layers of history. We've talked a lot recently about changing Hamilton but our history has always been changing, not necessarily for good or bad, but just changing over time as any city would. I think this image captures the concept of a more complex idea of that change. Hamilton is dynamic, complex, and rooted deeply. EXVAVATION, in my opinion captures that concept beautifully. I also related to the graphic nature of the mural, its simple and straightforward, just like Hamiltonians tend to be.
- My winner would be Excavation, due to its careful research about the specific areas history and the overall look would work well with the space.
- Excavation. Artists: Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet. We believe that of the six, this proposal most captures the essence of Hamilton.
- Excavation. Stoic subtle but profound. Clear and concise not too intrusive. Those are my main descriptive words of artists Dave Keychain and Lisa Pijuan-Nikita Brian Kelly & Elijah Noked. It offers little bits of Hamilton's highlights clearly and tastefully. Not too bright and colourful where it overwhelms you. Although the simply tones shades and colours are calmly intriguing. I was born and raised in Hamilton then moved to Manhattan, New York City for 13 years where I worked in the music fashion and finance industry. I've been highlighted in the Hamilton spectator interestingly enough after settling back into Hamilton life and one thing that made me feel at home was the growing artistic aspect in Hamilton. I was so pleased that I felt a little of the big apple right where I started.

- 'Excavation. This one should be it. It reference the area . My mom as a child lived on Augusta Street and as we got older we went to my grandmas house and all those details in mural shows what was in the area at older times. I remember skating at the Alex.I walked by all those scenes all the time. The younger generation dont even know about these places . It would be nice to bring those views back to area to reflect the early days. Maybe show the younger generation what they missed.
- Excavation Artists: Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet I believe that "Excavation" best reflects the community. It ties nature and the city together. It shows the importance of the escarpment, history and the present in shaping our community. It also seems bright and happy and not offensive. I believe it is the best choice by far. It addresses- the location of the neighbourhoods- Corktown and Durand. The geography and the vibrant community and its revitalization.
- My choice, among the many excellent proposals, is Excavation. It is very "Hamilton" and attractive, as well as subtlety educational.
- Excavation casts the most appropriate images and thoughts towards this art project.
- Best: Excavation. The piece emanates from the history of the location, bringing to light aspects of Hamilton that may be unfamiliar even to many Hamiltonians. The colour and artistry also echo the architectural heritage of the place, and the sense that any place is always being reimagined. Honourable mention: Gateway This is a beautiful and vibrant piece that needs to find a home in Hamilton. It is less married to the place in question than Excavation, and speaks to more general themes in the life of our City.
- I like excavation best as it reflects Hamilton's history. Given there has been so much change in the city- having a reminder of our history in the form of a mural is a beautiful thing.
- I like to excavation the best. My second best is hidden time

### ***Timelines, Artist: Natalie Hunter***

- 'Timelines by Natalie Hunter because it depicts actual locations in Hamilton. I love this the best. It's soft but also dramatic and something to really stand and look at and recognize.
- 'I think the theme timelines best represents this gateway to Hamilton. I like the idea of the escarpment being such an integral part of our whole city. And I think the idea of looking through rose coloured glasses represents a lot of people in the Hamilton area. I like the representation of the natural part of the city to the industrial part of the city which is what this gateway really is.

- 'I personally like Natalie Hunters Photographic Mural concept. Even though I thought I would be biased as I am an illustrator myself. Unlike the other concepts, which seem to be very punchy and graphic (which I also like) Natalies option provides a warm creative vibrancy to the proposed space and a subtle colourful energy that is intriguing to the viewer. I would include more diverse photos of the city.(as opposed to just photos of the escarpment) and some extra colour as well.
- 'I personally prefer the look of Natalie Hunters images the most. I think the colour palette is modern and exciting. The images celebrate Hamilton, and make the urban aspects of the city beautiful. I would want to stop & look, whereas, the others dont excite or inspire from a purely visual standpoint. I admire the goals & themes of all the submissions. But I feel strongly that Natalies is show-stopping and would be such a cool, modern, and attractive addition to James Street South.
- 'Timelines
- 'Timelines Artist Natalie Hunter. Love the Hamilton scenery, history and all the colours and design.
- 'Time lines holds the scenic view of Hamilton and is striking in color choices.
- 'Timelines for sure! It tells a history while still keeping it classy looking. I like the realistic idea as opposed to a conceptual design.
- 'Natalie Hunters Timelines are very subtle, and represents the area and city well, colours are not so loud as to distract drivers.
- 'I think that Timelines by Natalie Hunter is the best fit for the project. It reflects the artistic Values of Hamilton while also showing images of the gritty steel town we love!
- 'All 6 are impressive. My choice is Timelines. I am not an artist, so hard to give informative comments, but I find it very beautiful. The color is soothing/calming to the eye. Can be enjoyed and appreciated by all. Hamilton never looked better!! Thank you.
- 'I like Timelines a lot. First and most simply, its really beautiful. I love how it is made of photos of the escarpment across the whole city, not just downtown. Living and working in the downtown area for many years, Ive seen it change and develop and get celebrated far and wide as a desirable area. But there is a whole heck of a lot of city out there and what we all share is the mountain. This mural would help remind us of what Hamiltonians share - and there is beauty throughout the area.
- 'Timelines A City undergoing a concealed transformation while still cloaked in nature offering a different perspective to each observer. Its reflective of what is going on in our City and demonstrates that we still respect the space that we occupy since we are home to one of the most biologically rich areas in Canada. Thanks.

- 'Timelines, by Natalie Hunter. Visually beautiful. Stands out in the crowd - Natalies concept and her execution of her ideas is very strong and emotional. I enjoy art that makes me think and not merely provides pretty pictures.
- 'This mural gives light, colour and history in a flowing collage. It represents the escarpment vistas as well as changing times much like our beautiful city.  
TIMELINES.....
- 'Timelines by Natalie Hunter is my selection for this project because the light and vibrant colours will bring light to the dark tunnel; the overlay of the cityscape and trees are a beautiful and ethereal welcome for newcomers that speaks to the history and future of the built city and it's natural environment; it serves as an effective gateway between the north and south downtown neighbourhoods; and the artist will continue to add images celebrates a changing city that is never static.
- '7/10 Timelines ~ Artist: Natalie Hunter. PRO ~ least intrusive, most 'timeless' , ie. not dated as a 'loud' 2018 graphic or concept before it starts.  
Soft merging colour hues are restful to the eyes & the mind.  
CON ~ emphasizes more of the natural & built environment, instead of community.  
Afterthought: Adding anonymous people portraits, in attire of the day, will also 'date' the work. In order to retain social neutrality, without any ethnic 'ghetto' implications, probably best 'as is'.
- 'Timeline Natalie Hunter - different and interesting - represents nature and revitalization - escarpment best part of Hamilton
- 'Natalie Hunter. Timelines. Appropriate in its imaging and materials and answers to the goals and themes of the RFP. More sophisticated in its conception than the others.
- 'I vote for Natalie Hunters "Timelines" proposal, which is is both very alluring to the eye, and engagingly evocative. The mural has strong potential to enhance and expand the quality and enjoyment of the James St. civic space: its use of attractive modulated colour is both lovely and scintillating, and the suggested dimension and distance inherent in the imagery offers poetic reference to what existed before, provides views over what exists in the present and visually invites metaphorically considerations of what lies ahead.
- Currently but not definitively - Timelines - but am concerned about great deal of "pale " content. Have no mural experience other than seeing initial brilliance disappearing in time due to sun/weather. What is/will be process to - maintain colours long-term and what coating/protection applied that will still allow wall to breath (have been told total seal will prompt build-up of moisture then eventually it will burst open. Obviously my terminologies incorrect-hope you-all understand. Would appreciate answers - perhaps best within Project Website for all but personal answer appreciated. Need before my vote. – *Thank you for your comment. The mural will be printed on aluminum panels attached to the wall so that the wall can still breathe and not affect the mural – City Public Art Staff*

- 'Timelines by Natalie Hunter. As a Native Downtown resident, walking in a concrete jungle daily. Natalie's images leave a fresh take on nature. The vistas and plains that surround our city. I feel the chaos of the strip, bus turn and bridge would be more suited with calm reflection. All submissions are good, but pop art and graphics are everywhere you look, it's hard to find calm in today's society .Good Luck to All.
- 'My vote is for Natalie Hunters concept. As a resident of the Durand, I am often struck by how entwined the natural world still is with this historic and stunning neighbourhood. I think that Natalie's incorporation of layering images into the mural is a great approach since this symbolizes the strength of the city itself: Hamilton embraces and cherishes its past as it strives to create a dynamic future. Her use of the escarpment as inspiration and as a part of her artistic rendering is also very appealing to me.
- 'In my humble opinion, I feel that the proposal entitled "Timelines" best reflects the goals and themes of this art/ culture project without being too graphical or typically muralistic (if you will indulge me using my own term) in nature. The piece represents a vision of what Hamilton was, is and can be without imposing that vision on the viewer. The piece helps the viewer to invoke memories of days gone by as well as guiding them in imagining a new and exciting future in Hamilton. I find that the art work absolutely captures the essence of the neighbourhoods it represents subtly: residential, commercial, industrial and natural ...inviting the viewer to mentally and creatively interact with the installation and come up with their own unique vision as they walk on by...
- 'Here for Natalie Hunter!
- 'Love Natalie Hunter.
- 'Natalie hunters mural looks amazing
- Natalie hunter
- 'Natalie Hunter
- 'I find Natasha Hunters submission to be a beautiful and natural replacement for the art that is currently adorning James St. I walk past this particular space of Hamilton twice a day and this is something that I would be proud to say my voice contributed to. This is an amazing representation of the integration of the downtown neighbourhood to the escarpment that connects all of Hamilton and the GTA.
- Timelines, Natalie Hunter. Lightest and most colourful will brighten up the area and the dark tunnel. It's unique; it feels like there aren't a lot of murals like it. Along with Alex McLeod's proposal, Ms. Hunter's uses photo-generated analog imagery to design a panoramic mural that addresses the elongated dimensions of the location and push notions of "mural" into intriguing dimensions. Also, really great colour sense. I think this is the most innovative spin on the competition theme. I think it is the most mysterious and open for interpretation and I think it works best to look at a distance and up close.

The only one that made use of the aluminum panel. In terms of how they can refresh. Most attractive, not as garish as some other entries.

- Natalie Hunter's Timelines.  
Overlapping city images in their present & past/natural states provide a visual gateway, unifying neighbourhoods. The mural's natural and cityscape images put area buildings, rail, roads etc. into a wider context & do not duplicate them (e.g. TH&B logo etched on bridge, specific landmarks etc.). It maximizes its site opposite the bus terminal by depicting the entire city. It reimagines the street's raised wedge as an escarpment/cityscape and connects the upper and lower city by visually bringing Hamilton Mountain downtown, further linked by the horizon running along the piece. The photographic layers on the wedge's wide end echo geologic ones, suggesting scale & depth. It'll stay interesting, with new things to discover each time it's viewed, and evokes an experience, rather than just illustration, of the past, present and future. Its photographic images will not date and don't present an edited, personal vision of Hamilton iconography. The exclusion of English words/letters/stylized fonts adds to its inclusive, universal and timeless quality and avoids clashes with nearby street/building signage. It is inclusive and does not hang Hamilton's identity on things/individuals/personal memories, which is important given Hamilton's diversity/pockets of poverty. Vibrant colours and material suggest a dynamic, innovative and exciting city. Escarpment imagery ties in with surrounding buildings, some made with its stone. The ghostly layering of images suggests the passage of time, complementing the area's historical significance. Aluminum elevates the mural from the expected one dimensional art to something multi-faceted and original, playing with light and adding a dynamic element that changes with the season/time of day. Metal references steel town, the reflective nature of Lake Ontario, shifting perspectives and time. This is a bold material choice which elevates this piece from the expected flat art into an exceptional and memorable landmark.
- Timelines by Natalie Hunter best reflects the projects goals and themes. It is warm, bright, and extremely welcoming. I want to walk right into it. The colours are vibrant, and the trees superimposed on the skyline mirror what one sees from the top of the escarpment.
- Natalie Hunter!
- I feel that 'Timelines' by Natalie Hunter would be the best choice. I like her remarks in the review. This mural is beautiful! We need beauty to contrast with the hard surfaces surrounding this. The colours are magnificent and soothing at the same time
- 'Timelines is my favourite, and the only one that made me say, "oh, wow" when I saw the images. The colours will stand out in that setting. Its beautiful.
- While most of the submissions are visually cluttered and disjointed, Timelines by Natalie Hunter has a coherent design theme that is integrated and flowing. Its a huge challenge to handle such a long narrow format and Hunter has managed that beautifully. The flickering past of too many small areas of design and colour is distracting and even irritating; Timelines avoids that problem and is a piece of mural art the city could be

proud of.

- 'Boy! What a difficult choice to make. Its like listening to six great musical compositions....over and over...hearing something different and exciting each time! Congratulations to all the artists. I urge the city to find spaces throughout Hamilton to display all of these beautiful, inspiring, reflective pieces. As a choice must be made however, I give the nod...by the slimmest of margins...to Natalie Hunters Timelines. Not being a Hamilton native, my choice was based on what best said Hamilton to me. What a beautiful, colourful, mysterious and thought provoking work of art. And hearty "well done" to Natalie and to all who submitted!
- Timelines—reflects the city
- Natalie Hunter
- I think timelines is beautiful and will add perceived green space to the core. I walk by that mural on my way to and from work everyday.
- Timelines is the best entry by far. Modern but a timeless look and captures the idea of what is a very green city despite our external reputation -- the others are mostly of a style that will look quite dated in a few years.
- Timelines. It looks very nice.
- Vote for Timelines mural
- 'I really enjoyed all the designs but I find Natalie hunters proposal really captures the true beauty of Hamilton. I think it is the perfect balance of it Beautiful nature mixed with the buildings and Beautiful architecture. I think it would make a great addition to Hamiltons many attractions!
- Timelines. Natalie Hunter
- Timelines
- Timelines by Natalie Hunter Portrays images of the city. Located near the go station so lots of out of towners can view these positive representations of this great city!
- I like Timelines because it is a continuous piece that presents well from far away as well as up close. It is a clever and meaningful idea to use an east to west portrait of the city from the perspective of the escarpment. It is also the most visually appealing of the submissions, not advertisement-like. I do like the idea of Excavation because it brings to the present many things left behind or merely memories. It expands our notion of present time and place. It is well thought out, refers to local geography, geology, history and prehistory. However, I notice a lack of reference to the long history of indigenous people, which is really noticeable when referring to all of local history. Untitled by Coloma Art and design does include indigenous people in their piece, but it is visually

jarring to me. Just some thoughts to add to the jury process. I like that you asked for public input! Thanks.

- I vote for Natalie Hunter's submission. Her novel use of materials speaks to Hamilton's past, present, and future. The bright colours and nature theme are aesthetically pleasing and reflect the vibrant neighbourhood in which it will live.
- If I had one vote it would be for Timelines. I love the colour and the vibrancy of the proposal, the historical value of these photos is an added boost. The two untitled posts by artists Coloma art and Vermillion sands are also outstanding. Colourful, vibrant, varied and welcoming - any of these three projects would re invigorate the downtown core!
- My choice is Natalie Hunters Timelines. I love the vibrant colours and the concept of the mural evolving over time. I also enjoy the views of the city from the escarpment. This is a view that visitors to the city dont often get to see. Over time, the photos will serve as a memory of what the city looked like at that time.
- I prefer Timelines. I think it captures the scope of Hamilton and that it conveys growth, promise and maturity as a city. I think it will age well over the coming years and that we will not tire of it.
- I like "Timelines" the best and feels it colours and themes would work best in the space.
- Timelines is the prettiest. I love that it's not cartoony like some of the others.
- Timelines!
- I think nature brings calmness to a person and this picture reflects this.

### ***Untitled, Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)***

- 'I love how "Untitled" by Vermillion Sands focuses on the natural elements of Hamilton and effortlessly blends them with Hamiltons cityscape. The idea of combining old vs new into one piece really speaks to the transition that Hamilton is undergoing today, and will continue to undergo in the future. In terms of longevity, relevance, and artistic style, this would be my choice.
- 'I vote for Vermillion Sands. It represents the community best & is most appropriate for this site. I live 4 doors down from this mural, and would gladly walk past it every day, feeling a sense of pride for my community. The artworks vibrant colours are very exciting and inviting - like Hamilton. It does a good job at representing the neighbourhood with buildings & the Niagara escarpment with the waterfall. Hamilton is a city of change, and the artists theme of change is very well represented through their imagery of butterflies, snakes that shed skin, fern plants, etc. I appreciate the balance

between the city & nature. It shows all of Hamiltons stages - nature, old world homes, Art Deco buildings, modern transit.

- 'Vermillion Sands is best because it is the most visually appealing, references what is in the space in both natural and human-made. It is the most sophisticated and has a lovely sense of colour. The artists are well-known Hamilton designers and illustrators and I trust them to do good work.
- 'I can't believe our city is spending money on this when some welfarians criminals will just deface it with graffiti. The one by vermillion sands is the best. Most artistic.
- 'I think the one by Vermillion sands is best because it is very aesthetically pleasing and bring them, reflects the natural aspects of the area very well, yet shows how it is a vibrant community undergoing revitalization with the train on it and other small aspects. As a newer resident to Hamilton I would have a better opinion of the city after seeing this mural because of how strikingly beautiful it is and how it so delicately reflects Hamilton.
- 'Untitled by Vermillon Sands would be an excellent choice in my opinion; it is a very well thought out design, wonderful choice of colour, composition and very engaging to look at! It definitely accomplishes many of the goals put forth by the jury; as a side note, because this design is so graphic, it would be fairly easy to repair should any vandalism take place.
- 'I choose untitled by vermillion because this piece stands out most to me and I believe that a colorful change will bring a lot of people to the little companies that need our business right now.
- 'My first choice would have been excavation as the graphics in it are really dynamic however the photos in this proposal do not represent the diversity of our community. For that reason I would choose unintitiled as my first choice which is graphically dynamic and represents the natural elements of our city beautifully.
- 'These are all beautiful pieces however I believe the mural that best represents the project goal & themes is the Untitled piece by Jacqui Oakley & Jamie Lawson.
- 'My favourite is the Untitled piece by Vermillion Sands; Jacqui Oakley and Jamie Lawson. Their eye catching and vibrant mural proposal illustrates how interconnected our city is with nature and evokes a sense of hope and evolution. Most importantly, it makes me smile!
- 'The Untitled work by Jacqui Oakley & Jamie Lawson fits the theme and is highly beautiful as well. Its welcoming, bright, and colourful and would add interest to this area of the street and tunnel. The focus on change and revitalization within our city is thoughtful and evident.
- 'Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)is my favorite, because is seems the most cohesive & dynamic of all the proposals, full of colour, unexpected

overlapping shapes, dynamic lines, and recognizable images combined with a contemporary feel.

- 'Vermillion Sands mural is my choice-beautiful depiction of Hamilton's features. Soft and happy. Excavation seems too industrial for the neighbourhood. Hidden Time - too woodsy. Coloma Art mural seems too graffiti-ish. I like Timelines, maybe too many panels? Gateway comes over as too childish. LOL! You asked for comments!
- 'I like Untitled (Vermillion Sands) as a first choice because of its contemporary design which I find clean and very cheery! It has movement and shows the ability to weave a city together. It portrays the train itself with technology and above it all, nature still sits on top. Important for us as a reminder. I find
- 'Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson) the choice in picking this piece is that it's strictly nature-based and not connected to humans. There are no words, no logos, just beautiful imagery and colour. Which is what the escarpment is, and any person regardless of their origin can understand that!
- 'I feel that Untitled by Vermillion Sands (Jacqui Oakley & Jamie Lawson) best reflects the project's goals and themes. In particular, it shows a colourful scene of a bird that looks like it just arrived. I think the fact that it's so colourful with light colours of white, pink, orange and yellow will also minimize the dark tunnel and the structure of the bridge.
- #1 Vermillion Sands #2 Gateway #3 Excavation. But really love them all!
- 'Untitled best fits the area. Its dramatic bold lines and imagery depict the street's evolution and vibe.
- 'Vermillion Sands (Jacqui Oakley & Jamie Lawson) least didactic and most visually striking.
- 'Vermillion Sands: Jacqui Oakley & Jamie Lawson
- 'Untitled by Vermillion Sands (Jacqui Oakley & Jamie Lawson). It showcases Hamilton's lively and youthful spirit!
- 'My mural choice is "Untitled" I like the symbolism, the variety of content and vibrant colours. Overall it is very pleasing to the eye. Thank you so much for allowing the public to be involved.
- 'I think that the "Untitled" proposal by Vermillion Sands is best. It connects elements of nature to the city and has a wonderful sense of movement and energy. This is a nice complement to the GO station area (and the city more broadly) that itself is fast moving and changing from moment to moment. The colour palette is welcoming and vibrant and will draw the eye of any passerby or newcomer to the city. As a Durand resident, I'd be proud to have this mural in the neighbourhood.

- 'Untitled by vermillion sands is my first pick because it is dynamic similar to the neighbourhoods it straddles, in a non-specific way. Followed closely by gateway from Vivian Rosas and Vesna Asanovic. I love that gateway features people of different ages and ethnicities, which represents the area perfectly.
- 'Untitled - Vermillion Sands (Jacque Oakley & Jamie Lawson)
- 'Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson) This is the best one but I still think adding some more Hamilton sites into it would be awesome, like the tiger cats, historic sites, buildings, city hall, stuff to do with hamilton. But this is the best one so far.
- 'Untitled, the description really stood out to me. On top of being an emerging art city we are also known for our great hiking trails and waterfalls. This painting has great energy and abstract to it really nailing the change that is happening in hamilton. If I were a visitor of hamilton for the first time this is the mural is love to see. 'Untitled by vermillion sands. I posted why in my last request.
- 'Untitled by Vermillion Sands. This proposal recognizes and expresses the diverse flora and fauna of the Hamilton escarpment - something we as a city should celebrate. The way the ferns overlap the buildings in the background show how intgrated our city is in nature.
- 'As an artist, I choose the Vermillion Sands mural. It is aesthetically pleasing; good choice of colours, well-drawn, and excellent interwoven motifs. Thematically it suggests wildlife, home gardens and movement within the downtown milieu. The Art Deco reference to the TH&B building is a refreshingly innovative design choice. Excavation is a History Museum poster; graphic, less artistic. Coloma use the Buffalo - an animal of the Plains; irrelevant to local indigenous groups
- 'Vermillion Sands. It represents change. Change is much needed in this city - Hamilton must move forward!
- 'Vermillion sands is my top choice. Beautifully shows how urban and rural spaces collide in our city.
- 'Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)  
The work by Vermillion Sands perfectly depicts Hamilton and why its so great. Hamilton is awesome because it is a city with nature all around it.  
Other thoughts: words go out of style very quickly
- 'Vermillion Sands. I think its the most dynamic design, drawing the eye with multiple suggestions of movement while using images appropriate to the specific location and Hamilton generally.
- 'Tough call, they are all so good. Top 3 picks: Vermillion Sands -love the way the images interact with one another pieces of architecture (house, cityscape), flora+fauna (escarpment/nature), and the idea of growth, change and rebirth, reflective of Hamilton now. Timelines -beautiful imagery, colour. Gateway -like the cultural component of this

one and its reflection of Hamilton's diversity. I do worry about longevity and people tagging up the images, so part of me wonders which ones would hold up to that, possibly blending tags and graffiti but still able to look good (thinking of the Macnab tunnels mural)

- 'It's great to see that this public space is to receive a refresh! As someone with formal training as a professional illustrator and who is also a registered landscape architect, I am always interested when I see good solutions proposed for these types of tough urban spaces & streetscape.  
My top choice would be the untitled piece by Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson) - with unique use of colour, and a fun, graphic illustrative style its quite beautiful, but also importantly I feel the detail of the art is at the best scale for this space. Looking forward to seeing the finished piece!
- 'Vermillion Sands I believe this piece beautiful relates to the goals and themes of project. The team uses animal and plant images to suggest change and transformation. Movement is suggest with the use of colours and lines with nods to roads, mountain accesses, city scapes and transit. It is vibrant and bold which reflects the current rejuvenation of area as heritage buildings have been given new life.
- 'Untitled by Vermillion Sands is outstanding. It speaks to the diversity and beauty in Hamilton in a way that seems most accessible.
- 'I think "Untitled" by Vermillion Sands (Jacqui Oakley & Jamie Lawson) best reflects the projects goal and themes. The art is welcoming, bright and cheerful for the dark tunnel and concrete structure. I think the artist has captured those things that come to mind from Hamilton's past and its future. The cheerful colours said to me: vibrancy, life and revitalization and so do the images depicted in the piece. I find that the different images allow me to decide what the story means to me and allows me to further create and tell a story.
- 'Vermilion Sands, love the concept and the images are beautiful.
- 'Jamie Lawson and Jacqui Oakley's vision for the mural is timely and aesthetically pleasing. The themes around change that the mural beautifully encapsulates are current and real in Hamilton right now and will be for years to come. The brightness of the colours and use of indigenous flora and fauna hold true to a theme of originality and roots of a city, people, and culture, while also demonstrating a desire for naturally beauty within a urban (sometimes gritty) downtown landscape. I believe this mural concept should win by a landslide.
- 'I like best the Untitled proposal. I love the vibrant colours which would suit railway bridge concrete structure and its dark tunnel. Love the train in the art piece. It is modern. The bird brings in some nature. You have to look at it a few times to see all the detail which means it makes you think and appreciate the piece longer. I like the fact that in years to come it will never go out of Fashion. I feel it has more detail and creativity then the other artwork. It looks like a design that could be in any part of the world. It looks world class.

- 'Vermillion sands. Focus on change, growth, renewal, observation and challenge of how these things are occurring, inclusion. It includes imagery that is Hamilton and with a particular focus on the nature we can still observe regularly to this day along the escarpment and at the various waterfalls, but without feeding us waterfall imagery. Plus it is visually stunning and will look great even if it starts to deteriorate!
- 'Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)
- 'I would choose Untitled by Vermillion Sans, without a doubt. Jacqui and Jamie have a way of bringing life to any project, and their proposal is a much-needed pop of colour in the James Street South neighbourhood. While I enjoy Excavation and Gateway, the style of Jacqui and Jamie's piece speaks to change and movement in a way that Hamilton needs to see it. The flora and fauna speak to some of the natural secrets Hamilton has to offer and the mural is overall such a wonderful addition of fun, colourful visual art to this neighbourhood.
- 'The proposal by Vermillion Sands is colourful and will brighten up the tunnel area. The art also has a sense of forward momentum and energy that is representative of the community.
- 'Untitled. Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson) Its bright, fun, and striking. It uplifts with its whimsical colours and strong theme about Hamilton and its surrounding environment.
- 'I would like to vote for Untitled by Vermillion Sands (Jacque Oakley & Jamie Lawson). This stretch of James Street South is highly travelled by local Hamiltonian's and visitors alike. The proposed Untitled mural reflects vibrant, happy colours which are uplifting in spirit. The design has an element of movement and creates beautiful visual interest. What a beautiful display and profound example of change to those that pass by and to the students of the Hamilton Conservatory for the Arts. Art brings change, people bring change and Hamilton is capable of carrying such positive change.
- I have selected the art work of Untitled artist Vermillion Sands (Jacqui Oakley & Jamie Lawson). This is the only one that I would consider that reflects our area. The Go Train with birds displays a contrast of movement and I like the selection of colours. You can see a bit of the Go Train Station imbedded amongst the art work. It does fit in with the heritage of our James St. S. neighbourhood. The TH & B Station was built around 1933 and has years of history with all the other heritage buildings along James St. S. After reviewing all proposals, I feel that the others do not reflect our neighbourhood as well as the image proposal I have selected above. Thank you, James St. South resident.
- The vibrant colours and wildlife imagery draw the eye achieve the goal of providing a sense of arrival. The mural beautifies the bridge and features key waterfalls and wildlife unique to Hamilton.
- Bright, vibrant presentation of life, cheerful and uplifting.

- Vermillion Sands.
- This mural stood out the most out of all the murals. The bright colours and the birds are very appealing. Also the use of the small train in the mural is amazing. All the murals were great but I thought this mural was the best. Good luck and I can't wait to see which new mural goes up!
- I liked the use of movement in the piece as well as the past and future of Hamilton. It's colourful and bright, making it a great welcome to Hamilton. I think the vibrancy of this piece showcases the vibrancy of Hamilton.
- Vermillion Sands.
- Vermillion Sands.
- My choice is "Untitled" by Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson). One reason for this choice is how the artist represents the project goal of the vibrant community undergoing revitalization with the vibrant colours in the piece. It will be absolutely striking and is sure to create an inviting atmosphere and minimize the negative effects and darkness of the tunnel. In addition, through use of the clear representation of both the industry (ie. tall buildings, railways) and nature (ie. various plants and animals) in our City, the artist fulfilled the theme of the natural character of the street as a geographic connection between the Niagara Escarpment and downtown. I believe the artist has indeed achieved what they described in their proposal so eloquently, "We have tried to create an overall atmosphere of movement, dynamism and excitement that we feel is symbolic of the spirit of Hamilton." Well done indeed!! Thank you for allowing me the opportunity to contribute my opinion.
- Vermillion sands.
- Untitled by Vermillion Sands. This piece is vibrant with excellent flow. The fluidity of this selection entices me to, not only look at specific aspects, but the whole canvas as well. I also like that it brings nature into this urban area of Hamilton.
- Untitled. Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)  
I like the clear imagery and blending of natural and building elements into a cohesive image that flows together well. The colour palette is bright and eye catching and there are recognizable elements from neighbourhood embedded in the image inviting people to admire it and find something they might not have noticed on first glance.
- Vermillion Sands design would be the best for this location. I feel that the concept and the art is stunning. It also is not too distracting for drivers (no words) and it does not include people. This would be an excellent choice!
- We live on Park Street South and Bold, right nearby. We love the mural by the Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson). This is the most lively and fun. we feel that there are already a lot of historical buildings and "museumy" vibes around

downtown Hamilton - and i think this is a place to add some life and colour to the street, as opposed to have another homage to the past.

- Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson). I appreciate the strong reflection of Hamiltons unique geographic environment, as well as how bold, bright, and colourful this rendering looks.
- Vermillion Sands. It's just the most visually pleasing one. Its colourful, its bright, it will look great on the wall.
- Love them all, but Untitled by Vermillion Sands wins for me with its vibrant colours linking nature with transit and cityscape, and (this is a personal thing) no words, because I always feel compelled to read words in public spaces, which detracts from appreciating pictures (for me). This piece flows (literally) from scene to scene and I will enjoy it every time I walk past, as I often do, since I live in the neighbourhood. I especially love the snake! They've had bad press forever, but are truly beautiful and this one links sections of the mural perfectly!
- I prefer the Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson) submission. Its bright vibrant colours would be a welcome addition under the rail bridge. The mural does a good job of linking the vibrant downtown with the nature that surrounds it.
- Vermillion Sands" is the best proposal to execute the projects goal and themes. Its bright colours and abstract images will brighten up the area around the tunnel. It includes nature symbols to tie it to the nearby Niagara Escarpment. Everybody can find a symbol within it that they can relate to, making everyone feel welcome in the Corktown and Durand neighbourhoods and celebrate the rich culture and evolution of the area.
- Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)
- 'Vermillion sands. I like the combination of colours and images that the artists have put together and think that it would look great addition to james st all year round!
- Untitled by Vermillion Sands is the best mural because it represents the future of the city with a nature theme significant to the layout of the region.
- Vermillion Sands by Artists Jacqui Oakley & Jamie Lawson. Embracing change by way of Flora & Fauna is showcases Hamilton as having more to offer then being a steel town. Hamilton is beautiful and this mural delivers the message with perfection.
- I think Vermillion Sands is the right fit. Its colourful, skillfully executed, and reflects the ideas and changes our city currently faces. It embraces the natural landscapes, flora, fauna, and human innovation that exist in Hamilton.
- I think the untitled piece by Vermillion sands fits the goals in showing current character and future growth. It is beautiful.

- My vote is for the Vermillion Sands proposal. I love the inviting colours and dynamic motion of the design. I think they have done a great job of incorporating both the local wildlife, and architecture/industry into the mural.
- Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)
- Vermillion Sands' focus on "change" is evident in the flow and vibrancy of their proposal. It reads cohesively as a canvas and offers small details up close that signify the positive theme. The colours are incredible and I would love to look at this everyday.

### **Gateway, Artists: Vivian Rosas & Vesna Asanovic**

- 'In my opinion, Gateway by Rosas and Asanovic is easily the best choice for this mural project. It emits such a beautiful sense of inclusiveness, cheerfulness, and wonder, and encourages passersby to get out and explore the city and surrounding wilderness. It will transform the experience of walking by, brightening spirits with its vibrant and cohesive colour palette, and clear visual messages of love, friendship, and curiosity. I truly hope this entry is selected as the winner.
- 'vivian rosas and vesnas proposal is my pick - it best reflects the diversity of the area. its important to see yourself represented in the public art that surrounds your community.
- 'Gateway by Vivian Rosa and Vesna Asanovic. I feel this proposal not only highlights how walkable and bikeable our city is and is becoming, but also shows a wonderful diversity that is an accurate reflection of those living and working in our city. Also of all the proposals I feel theirs will be the most visually appealing both during day and night.
- 'Love the energy, vibrancy, and diversity shown in Gateway. It evokes a sense of fun and community. I also believe the style of illustration and blocks of solid colour will be most effective in minimizing the negative effects of the tunnel, as stated in the goals and themes.
- 'Gateway by Vesna Asanovic and Vivian Rosas is absolutely stunning. It shows diversity in cities, how cities are for people from all walks of life, and the different way people interact with their city. I think this would be a beautiful addition to James Street South!
- 'Gateway is beautiful and colourful. I like the vision and unique outlook. Feminine and motivating!! Would love to see this walking on the street, talks about strength, community and is very welcoming and pleasing to the eye!
- 'I love gateway! It captures the enthusiasm, energy and youth of a city that is coming into its own and staking out its place in the GTA.

- 'I believe that "Vivian Rosas & Vesna Asanovic - Gateway" is most appropriate for this space. The sense of lightness contrasts well to what can be a dark stretch that is full of cement. Most importantly, it reflects the vibrant culture of the surrounding neighbourhood. I would be delighted to walk past this work of art each day.
- 'I believe that the Gateway mural best reflects the goals and themes. It is fresh and modern, bright and optimistic, and makes me feel really good inside! The artists have really captures the feeling of a vibrant community that is bursting with opportunity.
- 'Gateway by Vesna Asanovic and Vivian Rosas. I love the style of illustration as well as the vibrant colors. This is an important spot for the city and will welcome everyone getting off greyhounds and go buses. It portrays different activities like hiking the Bruce or going for a slice. The lively spirit, ethnically diverse and fun attitude of this painting really captures what Hamilton is about in a beautiful way.
- 'Gateway by Vivian Rosas & Vesna Asanovic best reflects the interplay between the landscape and the community - crucially reflecting a diverse community as a natural part of the cityscape. And its beautiful!
- 'I think that "Gateway" by Vesna and Vivian would best reflect the projects goals and themes. The content is thoughtful and intentional and sheds light positively on what Hamilton as a city has become. I think it is the most inviting submission and creatively explores the goals and themes of the mural project. It is important to be intersectional and inclusive in representing a major city in Ontario. I think that Vesna and Vivian have proven their ability to give respect and representation to the communities that exist within Hamilton.
- 'In my opinion "Gateway" best achieves the goals and theme of this mural project. Corktown like many other urban neighbourhoods in Hamilton is experiencing the good and bad impacts of gentrification. This mural celebrates the strong ethnic diversity of Hamilton and of Corktown residents/community in particular. The bright colours brighten up this dark rail/bridge space and will evoke a sense of Hamilton pride for many of those who walk, bike, and drive along this important corridor that is a gateway to Corktown. "Excavation" is a close second for its poetic and fitting word inclusions.
- 'I believe "Gateway" best reflects the James Street Mural Projects goals and themes because the design is vibrant, clean, modern, and reflects the diversity of the community. The illustration has a depth to it that I find is lacking in the other proposals.
- 'Gateway by Vivian Rosas & Vesna Asanovic. I love the verve, the colour, the energy the fun, and the inclusiveness of their project. It is Canada and the city of Hamilton expressed in art!
- 'I believe the Gateway by Gateway Artists: Vivian Rosas & Vesna Asanovic best reflects the projects goals and themes. The images provoke the sense of the neighbourhood feel, and captures the moods, activities, and general life in the neighbourhood.

- 'Gateway - I love the inclusion of the diverse groups of people and the colour scheme. I think this bright composition will really brighten up the neighbourhood and reflect the communities surrounding the location.
- 'Gateway
- 'Gateway by Vivian Rosas & Vesna Asanovi. I think that its beautiful, colourful and fun. It shows all of the things you can do in the town, its about being active and participating in life and in nature!
- 'Gateway by Vivian Rosas & Vesna Asanovic I believe best describes the citys vibrant and promising future. Its a beautiful representation of the cultural core and multiculturalism in Hamilton and its nod to entertainment, food and art. I believe this piece provides a bright colourful look into the revitalization of a community and overall best describes the goals and themes of this project.
- 'I think Gateway by artists: Vivian Rosas & Vesna Asanovic best reflects the projects goals and themes because they creatively depicted through art the emerging communities that Hamilton is supporting and the true meaning of a ideal Canadian city - one that is vibrant, diverse and culturally rich.
- 'The last one named "Gateway". It shows our community. Life. Simplicity. Color. I am trying to imaging any other of those, but "Gateway" looks to me just prefect.
- 'Gateway by Vivian Rosas & Vesna Asanovic is easily the most cohesive proposal with respect to everything from the theme/subject to the colour palette to the lines and patterns. This proposal also captures community diversity which is hugely important. Beautiful piece. Kudos!
- 'I love Gateway! It best reflects the art culture of James Street and encompasses all elements of Hamilton. I appreciate the diversity, emphasis on bikes and the landscape. I really connect with it as a Hamiltonian.
- 'Gateway by Vivian Rosas & Vesna Asanovic. Hamilton is a diverse and vibrant community. This mural accurately portrays the community where this mural will be in place, and paints the City as a place with character. Revitalization can be a good and bad thing - good if it is inclusive and promotes local business, bad if it pushes vulnerable populations away and encourages only big business to thrive. Hamiltons downtown neighbourhoods have so far, done a great job at balancing these elements and this mural represents the character of Hamilton in a beautiful way.
- 'Gateway by Vivian Rosas & Vesna Asanovic. Stunning, vibrant and welcoming collaboration by two Hamiltonians.
- 'I think "Gateway" by Vivian Rosas and Vesna Asanovic is the mural that best represents the projects themes. I love how theyve incorporated the natural environment seamlessly into the bustling and changing city environment. Their mural doesnt just depict the natural landscape, the city, and Hamiltons people as disparate things that

simply overlap each other. In their mural people are interacting with the city and nature - these things aren't separate! I also enjoy it the most aesthetically - I think it is beautiful and the use of colour is very energizing. If I came home to this after a commute or passed this on my weekend, it would both make me think (about how we move through urban space and nature) but also fill me with joy :)

- 'Gateway Artists: Vivian Rosas & Vesna Asanovic
- Gateway looks best! Incorporating cycling is smart as Hamilton seeks to grow alternative methods of transportation.
- 'I like the proposal by Vivian Rosas & Vesna Asanovic. To me it is a warm, colourful and inviting mural encompassing everything about the area from, nature, to the diversity of the population living in harmony.
- 'I like the "Gateway" as it is simple and pleasing to the eye. Children playing looks very pleasant and comforting. Love the pic!
- 'I like 'Gateway' by Vivian/Vesna. It shows Hamilton and all its colours-literally. It's inclusive of all cultures, ages, people of colour, the outdoors, artistry, bikes (Sobi bikes/bike lanes) & food scene on James St. North/South. The mural also shows the "flow" of James St. Nature on the left (escarpment) artistry (Cannon St.), and food (all of James). Colours used are harmonious to its surroundings. This mural tells a story-one that I understand and resonate with.
- 'I like Gateway by Vivian Rosas & Vesna Asanovic.
- 'I really love the proposal by Vivian Rosas & Vesna Asanovic, and also believe that it is very important to give artists from marginalized communities more art opportunities. Street art is so dominated by cis white men - let's change that!
- 'The Gateway proposal is the best suited to the James Street South Mural Public Art Project. The piece intertwines the natural and urban elements of Hamilton, and showcases the excitement of the multicultural community. Who wouldn't want to be part of a community like this, and who wouldn't want to see the best parts of their community on such a vivid, beautiful display?! If this was in my neighbourhood, walking by it would be my favourite part of the day.
- 'Gateway, Artists: Vivian Rosas & Vesna Asanovic. Perfect depiction of Hamilton and the growing community and inclusiveness we strive to have in this city.
- 'I'd love to see Vesna and Vivian's design for the mural. The colours are so beautiful, and the design is meticulously planned and reflective of Hamilton today. It is clear that these native Hamiltonians have a deep love for the city they grew up in.
- 'Gateway, it's the right one for a successful future. The future is female, support these artists.

- 'Gateway brings to mind a sense of community, friendship, and adventure. I see a joyful heart of Hamilton when I look at it. I want to go to those hills with my buds on our bikes!!
- 'Gateway by Vivian rose and vesna asanovic.
- 'My preference is Gateway. It depicts a vibrant and multicultural community.
- 'I believe Gateway is the best choice for the mural, for a few reasons. It is an important message to the community, that the newcomers and minorities depicted are welcome. Representation in media is important, this message helps people feel safe and welcome in their home. The illustration is vital, charming, bright and welcoming. It works up close and at a distance. It feels alive like the neighbourhood. To me there is no clearer choice.
- 'We love Gateway! Second would be One by Vermillions sands!
- 'Gateway best represents the project themes and goals. I appreciate the inclusion of different cultures and races
- 'Gateway! So diverse and vibrant - it really captures the community in a positive way. It's also a lot more colourful and light than the other prpsposals - they all use similar green colour palettes and blend together - this one really pops and connects with members of the community
- 'Gateway. I see promoting multiculturalism healthy and safe community. I like it warm colours also
- 'I think 'Gateway' is the option that best reflects the theme and would look good as a mural. Although 'Gateway' and the Untitled proposal from Jacqui and Jamie would represent the theme well if there was a way to do both of them.
- 'Gateway. Hamilton is and has been a gateway welcoming people from the world to Canada but now it welcome sontatians to a more just and equitable place, grit and all. If Hamilton hadn't welcomed its arms to me, I wouldn't be in Canada.
- 'Gateway reflects the current emphasis of the City in its mandate to mske Hamilton accessible throughout with bike lanes. It not only points to this but adds the beauty of a night time starry night. Its bold colours are clesr and concise and would look amazing on a large scale mural!
- 'Vesna + Vivians proposal because biking is the future!
- 'Gateway speaks best to the goals and vision of the project. Bright energetic and varied in content, it is very welcoming
- 'Gateway shows a Urban Flare. The pic shows happiness that's what make me like this one

- 'My favourite is Gateway. It represents a bright, vibrant and happy community within a city. The characters in the mural are faces that you immediately understand and feel closeness with. It reminds you of your best moments enjoying the city and of the bright faces you see often on a summer day. It brought a smile to my face immediately in a way that the other, though beautiful, did not. I think that's because of the humanity and spirit of fun in the mural.
- 'GATEWAY immediately caught my attention, and then more I studied the artists proposal, the more enamoured I was with the concept & design. I feel this piece truly taps into the projects goals as it provides the most wonderful welcome for residents and visitors! The vibrant, happy colours along with the dynamic imagery reflect both the city's growing diversity as well as the character of the neighbourhood. It's a perfect addition to Hamiltons art scene & one I'd be thrilled to see daily.
- 'Vivian Rosas & Vesna Asanovics proposal reflects Hamiltons diversity and conveys a sense of possibility and imagination. It also shows people exploring, learning, and together which I feel is positively reflective of multiple project goals and themes
- 'Gateway is my favourite! I think it reflects the direction where Hamilton is headed. The aesthetics are also great
- 'The Gateway submission by Vivian Rosas & Vesna Asanovic best reflects the goals and themes requested in the project proposal. The bright flowing graphics speak both to the changing diversity of inner city neighbourhoods and emphasize the natural beauty of the surrounding landscape. This particular stretch of cement wall is a challenge - Rosas & Asanovic imagine a dynamic colourful narrative travelling in either direction of the mural. It is original, unpretentious and visually appealing.
- 'I prefer Gateway by Vivian Rosas & Vesna Asanovic by a landslide, the others kind of look depressing. Gateway makes me excited about entering this gateway.
- 'I absolutely love how Vivian Rosas & Vesna Asanovic Gateway shows people of Hamilton - a diverse group of people doing a diverse number of things. It feels positive, inclusive, and is visually appealing. It immerses me in a whimsical adventureland where I want to be participating in those things the people are doing in that neighborhood. It somehow captures the idea of being a tourist in your own city - seeing all the wonderful natural and constructed landscapes and exploring together.
- 'I really like the GATEWAY proposal, its bold in colour. Incorporates beautiful strong graphic narration and is inclusive. It involves both movement and community. I take the GO Train often, and live within the Dundas area. This is all beautifully depicted here. I would love to see this Mural go up and that is by a Female Artist even more so. I think this will be a great installation for the next 10 + YEARS.
- 'Gateway: when I see the image I get the feelings of peace, focus, simplicity, freedom, exploration. Like I am en route to somewhere great. This is what Hamilton (Home) means to me and this image reflects that.

- 'Hello, I am very impressed with Vivian and Vesnas proposed artwork Gateway. The colours are vibrant and tactful. The scene eloquently displays real life in Hamilton and all its diversity. It does a marvelous job of reflecting the citys multiculturalism with just the right level of subtlety. All around I think it is one of the best mural proposals I have seen in Hamilton and would be proud to see it displayed. I have no affiliation to these artists.
- 'The artwork which really stood out for me is entitled Gateway. The visual concept gave me a warm feeling of acceptance and unity in a vibrant and thriving community right away. The simplicity and vibrant colours go hand in hand. The location for this mural could not be any better (By the GO Station) and busy street. If chosen, would the artists consider including the rainbow flag and be more conscience about (the racial ratio in the community) and portraying the disabled? Anyway, I love it!!!
- 'I would love to see the Gateway by Vivian and Vesna become the mural on James Street. I think this mural reflects exactly what this city is, a mosaic of people from around the world with different abilities. I love the vibrant colours, and how this mural would flow against the street.
- 'Gateway reflects the best things about Hamilton and its community. It also displays a diverse Hamilton that is welcoming.
- 'I like the project Gateway, which showcases Hamiltons diversity, inclusivity and the contributions of newcomers to our neighbourhoods. It is right in line with the current poster campaign at HSR bus shelters, currently on display and would be a great tie-in with the Go. I also like that the imagery is both colourful and accessible for all ages.
- 'GATEWAY - I look at it and see myself, and other Hamiltonians in it.
- 'Gateway Artists: Vivian Rosas & Vesna Asanovic
- 'To me, Gateway by Vivian Rosas & Vesna Asanovic is a strikingly modern and beautiful illustration of Hamilton as it is today. It is both easily viewed as a whole piece, but invites you to look closer at the images which are simple yet relatable. The seamless flow between humans and nature is captured elegantly through the artists talented digital composition. This work feels totally here and now both in its content and its medium. I believe it will make a fantastic addition to the city.
- 'Gateway is my favourite! It reminds me of the different things my friends, family, and I have done around the city. My only problem being who rides a bike in a skirt? :)
- 'Gateway, by Vivian Rosas & Vesna Asanovic, is my favourite of the six proposals. It is bright and welcoming and incorporates themes which enhance and reflect life in this city: newcomers/immigrants, people of colour, healthy lifestyles and activities. It focuses on art, food and positivity. It would liven up the area around that dark and dirty underpass.

- "Gateway" is both myself & my husband's choice, so two votes here. Really I was torn between two so he closed the deal."Gateway" is vibrant, colourful & has simplicity, a happy vibe to it.  
My husband says he likes how the panels flow nicely together. I like the large character design, not hard on the eyes. I like the multi-cultural factor because that's what Hamilton is, a friendly welcoming city. We like the activity of out & about in the city. Great job Vivian & Vesna.
- GATEWAY
- 'Gateway. It's the most inclusive and interesting.
- 'Gateway by Vivian Rosas & Vesna Asanovic is visually pleasing and captures the downtown Hamilton spirit. It will also brighten up the area.
- 'I think "Gateway" by Rosas & Asanovic best reflects the project's goals and themes. There's also a stylistic simplicity that is really captivating, and a sense of optimism, wonder and opportunity.
- 'Gateway. It features diversity of people and activities, with a focus on people actively engaging in all that urban and rural Hamilton has to offer.
- 'Gateway Artists: Vivian Rosas & Vesna Asanovic. I feel that this art work has met all the things you have asked for. As a Hamilton born, I would have to say the art piece would represent us to new comers.
- 'I think Gateway is a vibrant, colourful and fun piece that shows the active life one can enjoy in Hamilton. It is such a beautiful vision of the artists. They are incredibly talented and deserve our support.
- 'Gateway best reflects the current cycling community and commitment from the city. Making the city safe and accessible is important to me and it should be advertised for others to see
- 'Gateway in my opinion is a beautiful depiction of the family and outdoor life in Hamilton. Personally it's my favourite one.
- 'I like "gateway" when I saw it; it called my attention right away. It represents life and people in Hamilton. To me, that's a mural. I love it and I would love to see it on James st.
- 'The last two seem to represent the goals and themes the most. Living in Corktown, it seems like the last 2 best represent the neighbourhood.  
My vote:  
1. Gateway Artists: Vivian Rosas & Vesna Asanovic  
2. Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)s

- 'My vote is for Gateway. It's the best one for me.' Gateway- seems the most whimsical while also fitting for the area. Most people living downtown are commuters who have always preferred busing, walking and biking over using their car. It's also nice to see the female presence upfront, as it seems to be the newest positive driving force of change
- 'Gateway - the style and colours would flow out of that tunnel so well, and it tells a different kind of story about Hamilton that needs to be seen and heard.
- 'I feel Gateway is best for the site as it's colourful and whimsical and depicts the welcoming and inclusive nature of Hamilton and its people.
- "'Gateway" is the most successful interpretation of the goals of this project. These artists have seamlessly tied all themes together in a rich narrative of love and inclusion. I am moved by the welcoming message of the mural, and find it a warm reflection of this city's values. This is the most human of the proposals, showcasing newcomers as they discover the wonders of the area. In this piece I see people, I see life, and I see hope. I most definitely see Hamilton.
- 'I feel that Gateway, by Vivian Rosas & Vesna Asanovic best reflects the project's goals and themes. It is bright, colourful, and eye-catching, detracting from the concrete encasing that surrounds the area.  
Its message and images are of welcoming, and activity as they reflect in the natural and built areas around the wall. As a resident of the area, I would very much enjoy seeing this every day and feel it best encapsulates the spirit of the area.
- Gateway by Vivian Rosas & Vesna Asanovic is my pick, because I think the mural fits best with the area, and reflects a utopian vision of Hamilton - it's an aspirational image that reflects our present and future.
- 'I think Gateway is the best choice for the mural. It represents the communities in the area and the City of Hamilton. It is also the brightest and liveliest and pulls your eye to the mural so it seems it will be the most visually seen and looked at. It shows the different things that are done in the area and things that our community enjoy about downtown Hamilton.
- 'I believe that "Gateway" by Vivian Rosas and Vesna Asanovic best represents the city of Hamilton. It includes the highlights of attractions available in the city and represents the diversity of the city, both things I embrace about Hamilton. I am excited to see this mural in the centre of the city where I live and work!
- 'I think that Gateway by Vivian Rosas & Vesna Asanovic is the best choice. This artwork is bright, contemporary and fun - perfect for welcoming people to Hamilton. The mural is inclusive and celebrates the diversity of our residents as well as the wide range of activities that make Hamilton a place to call home. I think this proposal best reflects Hamilton as a changing and dynamic city and would be thrilled to see this concept move forward!

- 'Vivian Rosas & Vesna Asanovic. Gateway reflects the diversity of Hamiltons ever-changing community, while I worry that other submissions focus too much on Hamiltons white heritage. I like that it also pays homage to Hamiltons natural beauty and the bursting arts and culture scene.
- 'Gateway is beautiful proposal . It represent the city culture, diversity , art ,lifestyle and mission. It shows the environmental city with all walks of life . The colour represent the life in city . This is very welcoming picture . The pictures represent all age and ethnicity. The future looks very bright in future . This is best master piece in my opinion and I hope city will give chance to represent Hamilton . I highly vote for this pics
- 'To me, "Gateway" stands out by far. Its simple, bright and eye-catching, not too busy or overwhelming (like the others) and illustrates an inclusive welcoming community with ease and beauty. The design is fresh and modern, a great fit for our changing city.
- 'I think that "Gateway" by Vivan Rosas and Vesna Asanovic does an excellent job of capturing almost all of the themes that the project requested. It is graphic and simple, which makes it easy to see what is going on in the imagery as people quickly walk/bike/drive by. I love that it captures so many great activities that are happening in that area (more accessible bike routes, delicious food, people exploring the city, people exploring the bruce trail, community diversity, arts and crafts, etc etc). Its an accurate depiction of so many things currently happening in the city. And that's why it's my number one pick for this project.
- In addition to the other goals, Gateway is the only submission that captures the vibrant community of diverse people. None of the others do this. Thx
- Gateway
- 'Gateway really resonated with me.This section of the proposal nailed it. "Hamilton is a city of Opportunity. It is a hub for arts and culture and a place for new immigrants to call home. Our mural showcases the creative spirit of Hamilton using bright, engaging vignettes of some of the differing cultural communities of downtown Hamilton" In addition the execution is clean, bright, and brilliantly done. Big points for Gateway.
- Gateway I'm a big fan of "Gateway" by Vivian Rosas & Vesna Asanovic. It immediately captures your attention and has a great, vibrant colour palette. I also really enjoy the message the mural is displaying. Consolation - "Untitled" - Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)
- Gateway I'm a big fan of "Gateway" by Vivian Rosas & Vesna Asanovic. It immediately captures your attention and has a great, vibrant colour palette. I also really enjoy the message the mural is displaying. Consolation - "Untitled" - Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson)
- GATEWAY Hamilton is becoming such a vibrant & clean city promoting cycling & bikes to use at our fingertips if need be. This picture captures the feeling of clean air,

exercise & having fun with family & friends. It also includes many walks of life which in this day & age is so very important.

- I like Gateway Artists: Vivian Rosas & Vesna Asanovic, it is nice and bright and diverse.
- Gateway is my first choice
- It's the most visually appealing and speaks in an historical language of murals – collectivity of residents and people.
- The others had great rationales, but this one is nice for colour and feel. ie. Excavation is a great idea, but the look is off.
- It clearly meets all your requirements. It is a happy scene. Gives a hopeful, optimistic feeling.
- Gateway It represents fun and freedom and with all our bike lanes now made it encourages people to ride bikes more instead of driving especially through busy cities. it is better for the air and also a wonderful exercise.
- My preference is Gateway, by Vivian Rosas and Vesna Asanovic. It has brightness, cheerfulness, and a simplicity that will translate well to the wall. It features a racially diverse cast of humans which is welcoming & representative of our community. I like that the people are walking, hiking, and cycling - using a variety of methods to enjoy the city (& speaking to the walkability of downtown Hamilton). It incorporates the natural world and social/urban pursuits for which Hamilton is known (Art Crawl). It's a warm piece of art & its message is simple and accessible, regardless of language proficiency.
- Tough choices! But my preference is: Gateway. Artists: Vivian Rosas & Vesna Asanovic. The lively and unique design of this mural proposal is distinct and contemporary. It would truly change the face of the street while also contributing to the larger world of street and mural arts. Representing a cross-section of the people, activities, and places that make up our city, this piece is both animated and accessible, and stands out to me as the forerunner of the proposals. Best of luck with the decision-making process!
- My First choice Gateway Artists: Vivian Rosas & Vesna Asanovic. Very Welcoming Uplifting, vibrant in colour and content, positive. Communicates a sense of community  
Negative: So many faces will likely be vandalized quickly. My second choice Timelines Artist: Natalie Hunter. Amazing concept and great use of colour and photography and thoughtful presentation.
- 'I vote for the 6th proposal (Gateway). The artists have truly taken the goals of this project and brought them to life with vibrant animation and colours. The work of art really hits home to me as a born and raised Hamiltonian as it brings together multiculturalism as well as incorporates all ages of interest which is very important in our diverse city. This piece is welcoming and would grab my attention when I see it downtown! Love the energy this piece gives off!

- Gateway! Stunning piece with diversity and beautiful colours!
- I believe Gateway reflects better the goal and themes. Hamilton is a vibrant community welcoming people from every corner of the world. The new bike lanes is a reflection of the new Hamilton, more environmentally friendly, healthier and inclusive. The activity of riding a bike reflects vitality and desire to participate in the development of the new Hamilton. Moving forward represents progress and commitment to be part of such progress. Without taking away the merits of the other proposed murals, I believe that people in the Gateway mural show us, Hamiltonians taking the route forward.
- My preferred theme is Gateway. The attractive, vibrant colours connect nicely with the beauty of the City. The people walking, biking reflect the transformation taking place in Hamilton. The mural highlights Hamilton's diversity, and it gives a sense of a safe, inclusive community.
- The work "Gateway" by artists Vivian Rosas & Vesna Asanovic seems to meet the project's goal by being the most welcoming of all the proposals, not only in feel, through colourful and friendly images, but it shows and encourages the viewer, especially those entering the city for the first time, to explore and participate in some of the great activities available in the Durand and Corktown neighbourhoods, as well as throughout the city.
- 1st reflects our city Gateway Artists: Vivian Rosas & Vesna Asanovic  
2nd interesting concept Untitled Artist: Vermillion Sands (Jacqui Oakley & Jamie Lawson). 3rd choice text is confusing and doesn't fit with location Excavation Artists: Dave Kuruc with Lisa Pijuan-Nomura, Brian Kelly & Elijah Nolet. Untitled Artist: Coloma Art and Design looks like an advertisement for Lake Road Restaurant, not appropriate.
- I love Gateway. I think it reflects the new, vibrant and active Hamilton
- Gateway. Artists: Vivian Rosas & Vesna Asanovic
- Gateway. Reminds me of my childhood/ youth/early adult hood life when I lived in Hamilton. I rode my bike, stolen a few times, but still rode all over Hamilton. It was safe back then, people knew how to drive back then. Also rode with a few friends and spend time in Kings forest/Redhill expressway. I like their colours and multicultural idea which wasn't in our time. It shows people at peace. The title also indicates that station was the gateway back in the 50s if you know its history. Which is why I choose GATEWAY.  
Thanks.
- I like Gateway by Vivian Rosas and Vesna Asanovic because it goes with the concept of Hamilton as a welcome and inclusive city. I also like the colors and the landscape featuring the City's most beautiful environment. Great work by the two artists.

- 'Gateway. As residents who lives right off James St. S., as professionals, as immigrants, as parents, as cyclists, as hikers... we feel Gateway reflects the strength and beauty of Hamilton today - that is, a reflection of its diverse population.
- Gateway is beautiful and best evokes the projects goals. The joy of the riders reflects the revitalization in a way that no other submission does, and the cyclists themselves remind one the space is a gateway and of the geographic connection. The style and colours are fitting to the rich architectural heritage.
- Vivian Rosas & Vesna Asanovics mural encapsulates the goals and themes perfectly. the colours are vibrant and the story the mural tells is one of inclusion and diversity; a key to hamiltons success.
- 'I love the Gateway mural as it truly reflects newer Hamiltonians and their experience in discovering a brand new city. It is a wonderful reminder our our experience as immigrants over 40 years ago now.
- 'My favourite proposal is "Gateway". It has lovely colours, images and a great layout. It beautifully depicts our cultural diversity and local features & activities in a playful and positive way. Some of the other designs are too abstract for a mural intended to brighten up the streetscape and welcome residents and visitors near one of our main transit hubs. As a daily commuter who is at the James St GO terminal all the time, "Gateway" is the mural I want to greet me.
- 'I think the 'Gateway' concept best represents the city's mission to live, raise a family and age successfully. It shows inclusion and diversity. It's also a style of art that we don't yet have in-place in public spaces.
- 'I think "Gateway" is the best mural to meet the goals and themes of the project. It captures the movement and life of a revitalizing area and projects a gateway with motion from the cyclists. The bright colours will lend light to the dark corridor and the picture will inspire active civilian and pedestrian life.
- 'Gateway has strong graphic qualities that express the assets of Hamilton including people and places.
- 'The mural 'gateway' truly captures how unique Hamilton is, and how many don't know what it offers, It welcomes diversity, it offers unique beautiful landscapes, it has a strong sense of community, and allows for expression of art, cultures, and beliefs.
- 'Gateway
- "'Gateway" is the most visually pleasing and playful of the various excellent submissions. It feels vibrant and fun, and does an excellent job of weaving together imagery that is specific to Hamiltons natural environment and urban heritage while also evoking a a bright, diverse future for the city.

- 'Hands down Gateway by Vivian Rosas and Vesna Asanovic. The blocks of vibrant colour bring out a sense of lightness and optimism and the style lends itself perfectly to the space, in a way unlike the others. I'd love to see this one come to life, I definitely think it's the most fitting.
- 'Please choose "gateway" - I love these artist's modern, colourful, clean style! We need this kind of gorgeous work in public spaces to brighten our daily commute!!
- 'Gateway speaks to the sense of vibrancy and rejuvenation I think works great for the goals of the project. Plus, it's young and energetic and beautiful. This one feels timeless and yet modern— a fine fit for something that will LAST. I love it! My favourite.
- 'After reviewing all of these proposals, I believe that Gateway best reflects the projects goals. It promotes the connection between urban life and nature that is so unique to Hamilton, as well as the opportunities present for all who choose to call it home. Better yet it regards presents itself city on a human scale, the murals composition and elements are easily visible from a distance. There is a directness and a vibrancy that will shine on gloomy days, in winter weather, and compliment the way the sun sets on golden summer evenings. I also believe we should give women a platform to express themselves whenever possible, I see no better opportunity than with Vivian and Vesna.
- 'I favour the Gateway mural by Ms. Rosas and Ms. Asanovic. It looks happy and vibrant and is pleasing to the eye. It reflects the inclusiveness that our city is known for, and the wealth of cultural activities that are enjoyed by so many. The drawings are simple and easy to see, and they flow together. The message is obvious and not obscure as it is in some of the other submissions. I like it!
- 'Of the six proposals "Gateway" by Vivian Rosas and Vesna Asanovic stands out to best reflect the project goals. Hamilton is a city experiencing an exciting transition, one that honours its history as a welcoming community to newcomers by providing a vibrant and exciting ecosystem for them to thrive in. This proposals theme reflects that lifestyle in a nutshell, encouraging all walks of life to take part in the bountiful beauty of our natural environment, enjoy the convenience of the citys social and infrastructural planning, to create their own memorable experiences to share with their local community and visitors alike. Design wise the proposal is impactful, with an enticing chromatic flow, and crisp clean lines that guide the viewer down the entire mural, bolstering its purpose as cohesive piece of art that tells a simple, yet moving story of Hamilton's people and landscape.
- The welcome to newcomers, very colourful.
- Gateway.
- Gateway.
- Gateway is colourful yet simple and crisp. It portrays diversity and everything that Hamilton is about.

- Gateway. Bold, clear design. Perfect presentation of Hamilton highlights nature, jamdson art and nature. Very welcome representation of diversity.
- I think they both fit the themes most closely, as well as being the most visually impactful and just cheerful and pleasant, which I think is important in this context. My only criticism of the Gateway design is that downtown Hamilton is not currently as diverse as what is pictured in the mural but perhaps on the flipside, it could act as an aspirational piece in that way. That being said, I think Gateway is just really nice and welcoming and good-feeling. Also very timeless in its aesthetic.
- Love the bright colours. It includes human figures not just environment/architecture. Love the very Hamilton, Ontario activities.
- Gateway.
- Liked the colours, art style the most. Seemed most cohesive theme.
- Gateway.
- I like this one because it is colourful, optimistic and friendly. Most of all it presents regular everyday activities like a bike ride with friends or a Father/Daughter walk around the Bruce Trail, but it centres on experiences of people and colour. It's great and I think the best because it reflects a positive view of diversity, nature and the city.
- It is vibrant and encapsulates the welcoming community vibe that help is.
- Playful, colourful, more cohesive in appearance than most of the others.
- I believe this mural is something very welcoming and friendly to any visitors coming into Hamilton and any residents that call Hamilton home. I think one of the cities greatest assets is its diversity and how Hamilton is turning over a new leaf in the eyes of its surrounding communities. We live in a very open and diverse city that is always changing and growing. Beautiful mural! Something to be very proud of.
- It's great to see so many strong entries. Of the six shortlisted proposals, my top choice would have to be #6. "Gateway" by Vivian Rosas & Vesna Asanovic. It is vibrant, playful and depicts a sense of joy and wonder, in contrast to the seriousness of some of the other proposals. Elements of nature, art, culture, family and diversity beautifully convey the spirit of the neighbourhood and community. The bright, harmonious colours and bold shapes will translate perfectly to a mural. A very well thought out and designed tapestry of elements! I feel it's also important to point out my reasons for not picking the other proposals...Remember; there is no sidewalk beside the mural, so it will be mostly viewed from a distance. For that reason, it needs to be bold and simple. I also think that the inclusion of type/words in some of the other proposals is a very predictable solution. 1. "Hidden Time" comes across as very computer generated and somewhat cold. Not sure if it comes across more dystopian than intended. 2. Coloma's "Untitled" proposal is much too dark in colour and doesn't complement its surroundings. It's more a continuation of the dark tunnel than the vibrant community. Also, the words "One Way"

are a traffic accident waiting to happen. Not sure that the image of a buffalo is the best choice, as it's so associated with our US neighbour city and not really reflective of Hamilton. 3. "Excavation", while appealing visually and conceptually (particularly the title), it only shows the past. So it doesn't come across as current or forward looking (aspirational). Might be more appropriate for a history museum. 4. "Timelines" is rather homogenous in terms of subject matter. It's ironic that the Artist's Concept Statement is so long to describe this.

5. Vermillion Sands "Untitled" proposal is nice stylistically and has an appealing color palette, but may be too nature based with the few man made elements appearing incidental. This would have been my 2nd choice.

- My choice is Gateway by Roosas and Asanovic, it describes Hamilton and Hamiltonians. I selecting this entry I took into account viewers and how it will be viewed. Viewers will be motorists and pedestrians not museum visitors who would linger to contemplate a realistic highly detailed work of art and try to understand the message it conveys. 1. Motorists in an instant take in the total picture and retain the easily recognizable images and what they imply. 2. Pedestrians on the opposite side of the wall can view the full extent of the mural at a leisurely pace and identify with what it represents. 3. Pedestrians close to the wall can enjoy the design up front without having to interrupt their pace. The design illustrates diversity in people, generations, activities and landscapes in animated, lively shapes and harmonious colors that are easy to the eyes. The viewers will be the average everyday people who would take delight in looking at something pleasant in the neighborhood. The design shows promise of sustainability and economy in terms of execution and maintenance because of its simplicity.
- Gateway best reflects the project's goal to "invite a sense of arrival" in two major ways. First, it showcases the activities that have solidified Hamilton as such an attractive place to "raise a family". The very fact that these activities are dynamic and products of a fine balance between a diverse population and environmental elements also hints at the fact that anyone new can also be integrated into this fabric of "opportunity" to benefit but also contribute. Second, the bright, bold and solid colours will effectively brighten the concrete structure and dark space of the tunnel. Gateway also satisfies the project's themes by featuring symbols to represent the urban landscape and the vibrancy of our changing and growing community of many communities. Likewise, it shows the city's connection to nature including the escarpment and other inter-related, natural areas such as the walking trails. The only weakness is the lack of connection to our historic sites and architectural heritage. However, with its map and binoculars, Gateway invites the viewer to continue exploring more of our city and so, hints at other intriguing delights like heritage sites. Essentially, what Gateway lacks, it makes up for with its overall feel... it feels like home! I would love to see it in-situ and truly hope it wins! (The other proposals are awesome too and best of luck to all of the contributing artists).
- I think Gateway best reflects the projects goal and themes. It is a vibrant piece reflecting a revitalizing community and city. Its concept is quickly identifiable, beautiful to look at and is a mirror of the diversity in Hamilton. This would be a welcome addition to that space on James.

- 'I am extremely disappointed in the overall goal and themes of the project. First there's little acknowledgement of the traditional lands the railways cross. There's no requirement to portray both the importance of rail to the growth of Hamilton and ALL the people involved from the very first spike to the current GO transit employee. There is no sense of the people who used and still use the railway and the underpass. Lastly only artists associated with all the cultural groups portrayed have the inherent right to represent them. Based on my criteria there's only one mural proposal that I feel could be adapted to have any validity and that's "Gateway".
- Gateway reflects diversity of people. The colours of bright and cheery.
- Gateway is my favourite!
- "Gateway" by Vivian Rosas and Vesna Asanovics concept and design for the mural best reflects the projects goals. For one, the colour palette is vibrant and fresh which provides a warm contrast to the existing tunnel. The murals modern take fits nicely with the older homes showing that this community is in the process of revitalization. The images depicting a diverse population engaged in various city activities such as biking, walking, eating in nearby restaurants highlights the positive things Hamilton and James Street has to offer and invites the onlooker to get involved. I love how Hamiltons natural beauty, (escarpment, parks and trails) is not missed and part of the invitation as well. This piece is a colourful beacon of welcome to all, both visitors and local residents and is truly a gateway to new experiences and adventure in Hamilton.
- Gateway by Vivian Rosas & Vesna Asanovic has captured me. It represents the city culture, diversity, art, lifestyle and showcases the many venues that Hamilton has to offer today. It is inclusive of all cultures, ages, and people. I love the bright colours which is a pleasant contrast to the notion that Hamilton is the arm pit of southern Ontario. The inclusion of walking and cycling promotes a city that wants to take care of its environment. This mural would enhance and modernize the Durand, Corktown neighbourhood and downtown area. It is an eye catching piece that provides a wealth of information for anyone that wants to explore our city. CONGRATULATIONS! to the artists for their vision.
- My vote is for The Gateway of Vivian Rosas and Vesna Asanovic because their mural design shows a vibrant Hamilton, a city that welcomes immigrants and the locals to enjoy their Parks and trails. Also shows visitors the excellent food that can be savoured in our numerous restaurants. Finally also shows the artistic events like the Art Crawl and the Festival of friends.
- Gateway portrays the rich multicultural environment in our amazing City! Beautiful bright colours will attract many eyes whether having artistic flair or our younger generation of upcoming milleniums!
- 'I LOVE LOVE LOVE Gateway.
- I believe Gateway by Vivian Rosas and Vesna Asanovic should be chosen for the mural. Their proposal is the most captivating and welcoming of the six. The bright

design will help reduce the dark effects of the tunnel. I also believe that their artwork tells the best story, allowing the viewer to imagine Hamilton and all its wonderful neighborhoods! Their artwork inspires will inspire a sense of community.

- My vote goes for Gateway as it best captures the spirit of the neighbourhood and is very pleasing to the eye in both its colours and simplicity.
- Gateway. This mural most represents the future of our great city!
- Gateway. Local artists have created these relevant images of Hamilton, and the people and activities that we love
- Gateway.
- Beautiful colors and wonderful people representation. My votes is for GATEWAY.
- 'I think that Gateway reflects the project goals & themes the best. It covers all that James St S and downtown has become over the years. It is bright & cheerful and will definitely be a discussion piece for anyone who sees it.
- Gateway best accomplishes the most important themes albeit skimpy on the architectural side of things. It reflects on what we enjoy about the neighbourhood, how were discovering new things in the region, how were reclaiming the space as pedestrians & cyclists, and most importantly it reflects the diverse community that engages in the neighbourhood in a myriad of fashions. The entire tone is also more jovial, providing a more uplifting tone to the neighbourhood - this is essential to meeting the goals and only Untitled (Vermillon Sands) provides this critical factor to a comparable degree. If there are any concerns about the artists ability to deliver, I would encourage consideration of Vermillon Sands works next.
- I absolutely love Proposal 6 "Gateway" by Vivian Rosas & Vesna Asanovic! I would be proud to see this mural representing Hamilton to visitors as it gives a sense of excitement and wonder, community, exploration, nature and art. I think the artists concept statement reflects a true understanding of Hamiltons culture and revitalization that is evident to viewers as we scan the different scenes in the piece. As a Hamiltonian, when I saw this piece, I truly did feel a "sense of arrival". Lastly, I love the vibrant colour scheme that pulls it all together. Amazing job, I really hope this will be selected.
- Gateway by Vivian Rosas & Vesna Asanovic. Clean, modern, unified, inclusive design. Vibrant without looking overwhelming or cluttered. Would bring some much-needed brightness to somewhat shadowed spot.
- The submission Gateway meets all of the goals and themes of the call. Not only beautiful and visually captivating, the imagery can be easily read while passing by in a car, by foot or by bike. The palette is warm and complimentary to the surrounding space. The artists carefully included native plant species and nodes to Hamiltons

landscape and represent Hamilton's diverse communities. Without a doubt, this is the right mural for the space and City.

- 'I think that Gateway by Vivian Rosas & Vesna Asanovic is the best choice because it sends an explicit, positive message about people living together in community. Hamilton is changing in so many positive ways, and the spirit of this mural reflects the potential of what we are becoming rather than dwelling in the past. This mural also sends a clear message that people of colour are valued members of our city, which is such a loving and happy and cheerful message. It addresses the theme of vibrant community in transformation and also creates such a strong feeling of joy and sharing that it will make that underpass feel safer for all pedestrians and transit users, and make the city feel more welcoming to everyone.
- Gateway. The obvious choice. I live in this neighbourhood and feel panicked at the thought of the other outdated out-of-touch designs winning. Gateway looks towards the future and as a young person who plans to grow in this city, I would be proud to walk by that mural everyday. Thankyou.
- 'I love the modern illustrations in Vivian Rosas & Vesna Asanovic's proposal. I feel as though their representation of a diverse Hamilton is a beautiful contribution to our vibrant community.
- Gateway by Vivian Rosas & Vesna Asanovic. Clearly demonstrates activities to do in Hamilton (ex. Art crawl, walking trails, birdwatching, dining.) Successfully serves as a transition piece from the natural sights of the escarpment to downtown through imagery (ex. trees and clouds emphasized on one end, bricks and dining on the other). These images also have a strong visual direction, guiding the eye easily from one end to the other, towards the downtown area. Additionally, the colours of the piece are different from the previous mural, which will be more refreshing to see for local residents and frequent visitors, further emphasis on revitalizing the sights and buildings of the community.
- Gateway because it tells the right story in a beautiful and vibrant manner.
- I choose Gateway, as I think the bold simple colours will complement the space and I believe it easily conveys the intended messages of belonging and urban diversity.
- Gateway is a timeless piece that has bright colours that still mesh with the James south surroundings. The multicultural depictions are important and the mix of urban/natural elements is beautiful. I think this mural is definitely the best, combining many elements of Hamilton life in a cohesive way.
- I vote for Gateway by Vivian and Vesna.
- Gateway
- I like Gateway. I think it promotes a sense of inclusiveness for new residents, fulfilling the welcoming and inviting goal. It uses bright colors, which should help minimize the

effects of the dark tunnel. Also, it looks the nicest. Vermillion Sands is too busy, Timelines is blurry, Excavation has too much text, and Coloma is hideous, frankly. Hidden Time looks nice, but is completely disconnected from the reality of Hamilton. Looking back at them Vermillion Sands would be my second pick, if you wanted something that didnt have humans on it.

- Gateway
- I would choose #6 Gateway. Hamilton is a vibrant community, this mural promotes that idea, an idea that should not only be supported by the City of Hamilton, but also by its citizens.
- Gateway. It is multi-ethnic, multi-gender, created by a woman. It is not a collage format which could be done by opening it up to graffiti. It is simple enough to be easy to retouch and maintain.
- My preference for the mural is Gateway, by artists Vivian Rosas & Vesna Asanovic. These artists have included a relationship between the escarpment (and the joys it gives Hamiltonians, like walking and biking through nature) and the downtown area (referencing the restaurants in the area through the depiction of food). I appreciate the representations of multiple cultures and the connection we all share through enjoying common activities in the city we live in. I also feel that the artistic elements, such as a simple colour palette and bold clear lines, make the mural accessible to everyone who views it.
- I like Gateways. The people depicted in this mural all look to be of Asian descent, a people who best represent our cities and countries new explorers and settlers. This is an excellent opportunity to show Hamiltonians that people are still finding and falling in love with our city.
- I thought Gateway was most representative of the city and the people in it. Showing how we travel throughout the citys various landscapes and how we enjoy the beauty and local entertainment it has to offer all of the individuals who live here or visit. It is a welcoming place!
- Gateway
- I really love Gateway - I love the contemporary feel. I appreciate the visibility of newcomers and the diversity of elements the mural offers. I thought the artists drew the natural elements in beautifully.
- Gateway by Vivian R. and Vesna A. I found this proposal to be the most relevant to our city. It was soothing and inviting and inclusive to all. The colours were uplifting and it made me feel happy looking at it. It showed so much of what Hamilton has to offer it's citizens and visitors. The people, bicycling, hiking, playing outdoors, foods, art scene, natural beauty of our city.... I felt a connection immediately to this mural. It would brighten the wall. It was easy to follow and had a very positive feeling about it.

- Gateway- the clean lines in the drawings are very simple. It will look amazing on metal panels. Love the colours. Good luck to all of the artists. Very creative work.
- Gateway. Artists: Vivian Rosas & Vesna Asanovic. Hi there! This is my pick for the mural, I believe it best depicts Hamilton's heart and soul. I live right by this mural, and what a beautiful representation of the city it would bring. The details remind me of biking down by the bay, I love the multi-cultural aspect which accurately represents Hamilton for all its glory. I also love the foodie aspects of the mural, as I think Hamilton is only growing to become one of the best "foodie" cities around! When I look at this mural, I feel a sense of "togetherness" within the city.
- Gateway. Love this on account of a very well fitting and uplifting theme, vibrant colours, and an aesthetic that I think will fit in wonderfully in this urban setting. Very eye catching!
- 'I think Gateway captures the future of the city, promoting healthy lifestyles. The images have simplicity and clarity in message, with vibrant colours.
- Gateway is bright and happy in mood...very eye catching! Love the themes of inclusion, progress and technology shown in imagery... Hamilton's present and future directions. Mural is positive and relevant. Please make this the winner so I can walk past it every day and smile,
- Gateway. Gateway fits the themes, and is also the most people-focussed of the pieces. It ties in the themes of nature, heritage, and community while being inclusive of age, race, and gender. It is visually simple but retains depth in the details, so can be enjoyed at a variety of speeds.
- Top Three Choices: 1. Vivian Rosas & Vesna Asanovic Gateway. Best highlights the diversity and many activities Hamilton has to offer.  
2. Untitled. Artist: Coloma Art and Design. Best highlights the neighbourhoods in the area  
3. Timelines. Artist: Natalie Hunter A nice juxtaposition of nature and city which is one of Hamilton's best features.
- 'Gateway. It captures Hamilton in the most vibrant and beautiful way.
- 'I would enjoy looking at GATEWAY the most. I walk by that spot every day. I love how it represents the beautiful faces of people I see from all different cultural backgrounds in our city. Thanks!
- Gateway is the clear choice. Excellent use of colour and composition, most stylistically unified and, although the project's mandatory themes were not particularly inspiring, the work incorporates the spirit of the themes without compromising its artistic merit or appeal. Well done.
- I'm a big fan of both Gateway and Excavation. I feel like Excavation is a great look of our past, whereas Gateway is a great look towards our future.

- Gateway. I appreciate how inclusive it is. Its bright and vibrant and suits Hamilton's character.
- 'Hello, I vote for gateway.
- I think the Gateway submission best reflects the vibrant community/revitalization aim of the art project. The colours and style is bold and visually striking but very approachable, which is something I would look for in a public art installation welcoming people into the city. As the city is seeking to redefine itself, I think a bold art installation would be quite welcome in that space as well. The work feels very future oriented, which is something that I am interested in.
- I feel that Gateway is the best designed for this neighbourhood mural. The colour palette is colourful and cohesive. It really portrays a happy energetic community.
- I love the "gateway" submission. It captures the best aspect of Hamilton — it's diverse population!
- Gateway. It's colourful, friendly and shows both a current and hopeful version of the neighbourhood. The diversity of people and activities is very fitting for Hamilton and the neighbourhood. The cohesive look & vibrant colours will make the tunnel appear brighter.
- Gateway. Artists: Vivian Rosas & Vesna Asanovic  
I believe this mural should be selected for the James Street South mural public art project because it is a true representation of the rich, multicultural landscape of the city of Hamilton. The proposed graphic nature of this directions execution ensures the the murals message is clear and easy to understand: the city of Hamilton and its citizens are beautiful, diverse, and multifaceted. The colours in this mural are bright, uplifting and deliver an aura of inspiration. Unlike the other murals, this murals execution tells a story and I can envision it standing the test of time and being well-loved by Hamilton's community for many, many years to come.
- I would like to cast my vote for Gateway by Vivian Rosas and Vesna Asanovic. I like its use of colour, I find it the most aesthetically appealing and I also appreciate that it focuses on people. The Durand neighbourhood is densely populated and James Street is a destination in our city that attracts people. This mural celebrates the people of Hamilton.
- Gateway. It reminds me of classic city murals that are aspirational of a more friendly, welcoming society. Maybe slightly naive, but in a heartwarming way that I think will age better than some of the other proposals.
- Gateway because of the colour and cultural inclusiveness.
- Gateway address fully the goals and themes suggested, with illustrations that are simple in their construction and clear on their meaning to the unsophisticated eye. This will be asset to the rich diversity of our city.

## OTHER:

- 'Oh my god, these are all seriously terrible, there's no cohesive theme, the designs are all over the place and most of them are eye jarring and garish. Just start over.
- 'I think this style of art fits in well with the neighbourhood and vibrancy of the community. It sounds like the artists are going to ensure there are many neighbourhood elements and identifiers within the mural. It will have a really local feel. Some aspects of the mural will be unique, historical features that only the locals would connect with, which makes it more of a "gem" for the neighbourhood. The images they chose as examples portray nature and the built environment together
- 'I all of them are lacking in meeting the Project Goal and Themes that you have stated. I don't know what was passed up but I would hate to see what it was if these were the top.
- 'I am not a fan of any of the selections. Some are just too distracting and busy. Some do not reflect Hamilton at all. I prefer keeping the same type of imagery that is already found on the wall. It fits well with the architectural landscape. It feels more welcoming and inviting than anything shown here.
- "This is a true Mural It's cute happy and represent Hamilton as a Great Family City"
- 'Colour vivid greens and orange, Nature focus, Uncongested, Airy, Simple, Relaxing tranquil, Bright, Beautiful, Warm inviting, Make u smile, Original
- 'My vote is for Untitled. I love the vibrant colours and dynamic nature of the proposal. It touches on many of the natural aspects of the city which can often be missing in an urban centre - the communities diversity will literally be reflected in who walks.
- 'Beautifully captures the history of the area in so many ways. I love that it reflects the history of the people so well. I learned something more about the neighbourhood from it already. It will look really great as part of the cityscape on James St South!
- 'NONE of them! The original wall looked great. Use the original design and forget about the proposed ones. Thanks.
- 'After viewing the entries, i would suggest that the current mural be patched and repaired. To me it is the only one that reflects the historical significance of the area. I dont see that in any of the other entries. i also think they are way too colourful and distracting for drivers going by. The current mural is understated and fits perfectly. If that isnt possible we could always paint it over and leave blank.

- 'Untitled is my favourite because it bring nature to the urban environment in a beautiful and colourful way. It modernizes the landscape instead of focusing too much on the past. Hamilton has a lot of beautiful buildings from the past but a lot of the urban landscape is still very industrial looking so this piece feels like a change.
- 'Untitled. It is visually stunning.
- 'Personally I don't like any of the entries. None of them reflect the area and history. And as a business owner on the street we weren't contacted at all and should have been. We have to see it every day and also a few of us should have been on the jury. There were no volunteers on the street to inform us.
- 'Those are all hideous, no thanks.
- Moved here 2015. Explored city for decade before. (daughter lived here: dog-sat). Employed here since 2006. Hamiltonian friends shocked at what I know about city from dog walks. E.g. Little Africa, Lester B. Pearson homestead, Pioneer homestead on South. Daughter –Arch degree Ryerson – agrees Victorian residences here are as good as Toronto's. UNTITLED fine imagery e.g. bird & high rise building, but do NOT like labelled words. Took immigrant friend now a CDN citizen to Corktown Mar 16 to shoot photos. Had to explain the origin and history of the word Corktown. Not suitable for a mural. Instead, Corktown / Durand building. Identifying words as needed, but can see someone could make an argument for "Corktown" – not enough space here to counter that. EXCAVATION words invite viewer to meditate/think. Imagery good, e.g. the fossil, but much of the imagery is too historical for purpose of a street mural = NOW.. + SEEN. E.g. The Fincups etc. is not the same as the Corktown Pub / Dan Sullivan's Store - still standing. TIMELINES concept very good: geography/geology important historically + in terms of tourist & civic issues, but mural does not convey heritage importance of the core area. Concept is an east-west radius. Need a medieval concept of a city centre here with radiating arms (I know! the Escarpment is E-W) Corridor like spinal cord with radiating arms? Also, where is the LAKE? VERMILLION SANDS. Very good concept/imagery. Mural visually clear for walkers / drivers, but there needs to be a better balance of urban vs. natural imagery. Colour palette unified but personally find it too busy. GATEWAY. Great design for walkers OR motorists. Very good concept, but focused perhaps too much on people as opposed to neighbourhood. E.g. images true of Stoney Creek, east Upper Mountain?? Not sure. Maybe people in those neighbourhoods drive cars? Still, I do like generational acknowledgement - young & old. Balanced palette but too pink for me.
- I like this showcase of what is underground this location in the interesting shape of this wall, revealing layers of Hamilton history and stories.
- Untitled best reflects the goal and themes of the project. Rich tones and vibrant colours draw the viewers eye while telling a story at the same time.
- Incorporates city icons, colour, and nature, in an urban styling that complements, as opposed to, clashes with the existing scene in the area. I feel as though the other

submissions only one or two of the aforementioned elements.- Opinions of a mid 20s professional moved to. Hamilton from a small town.

- 'I think either Untitled or Gateway would be the best options for this mural. Untitled represents not only geographical/environmental/feature aspects of both neighbourhoods but also the city at large, whereas Gateway represents the vibrant communities in the area. Both are the most aesthetically pleasing murals when it comes to composition and colour scheme, and would brighten up the area considerably.
- 'I vote for "untitled". It has reached all goals and themes. It focuses on heritage, geography and the rich history of the area. An integral part of welcoming anyone to a city or neighborhood is educating and sharing with them how the area came to be and how they will become part of that.
- 'I've already voted but something has been bothering me and I feel that it needs to be addressed. By using a buffalo in their proposal, Coloma Art & Design has blatantly misrepresented my people. The buffalo never roamed freely in Ontario, let alone Hamilton and a quick google search would've addressed this had they thought to do even the smallest bit of research on the matter. It seems that they just threw some Native representation into their theme to garner votes, and I along with others in my community have taken some offense to that. Please note: I was planning to address this when I initially voted but ran out of space.
- I think "Untitled" is the most colourful and thought provoking of the six proposed murals. I like that it pays tribute to the diverse neighbourhoods that make up the area around James St. South and that some of the areas history is incorporated into the mural. I would like to say well done to all the artists involved with this project. Thank you for making Hamilton and unique city.